# WBAI RADIO - 99.5FM

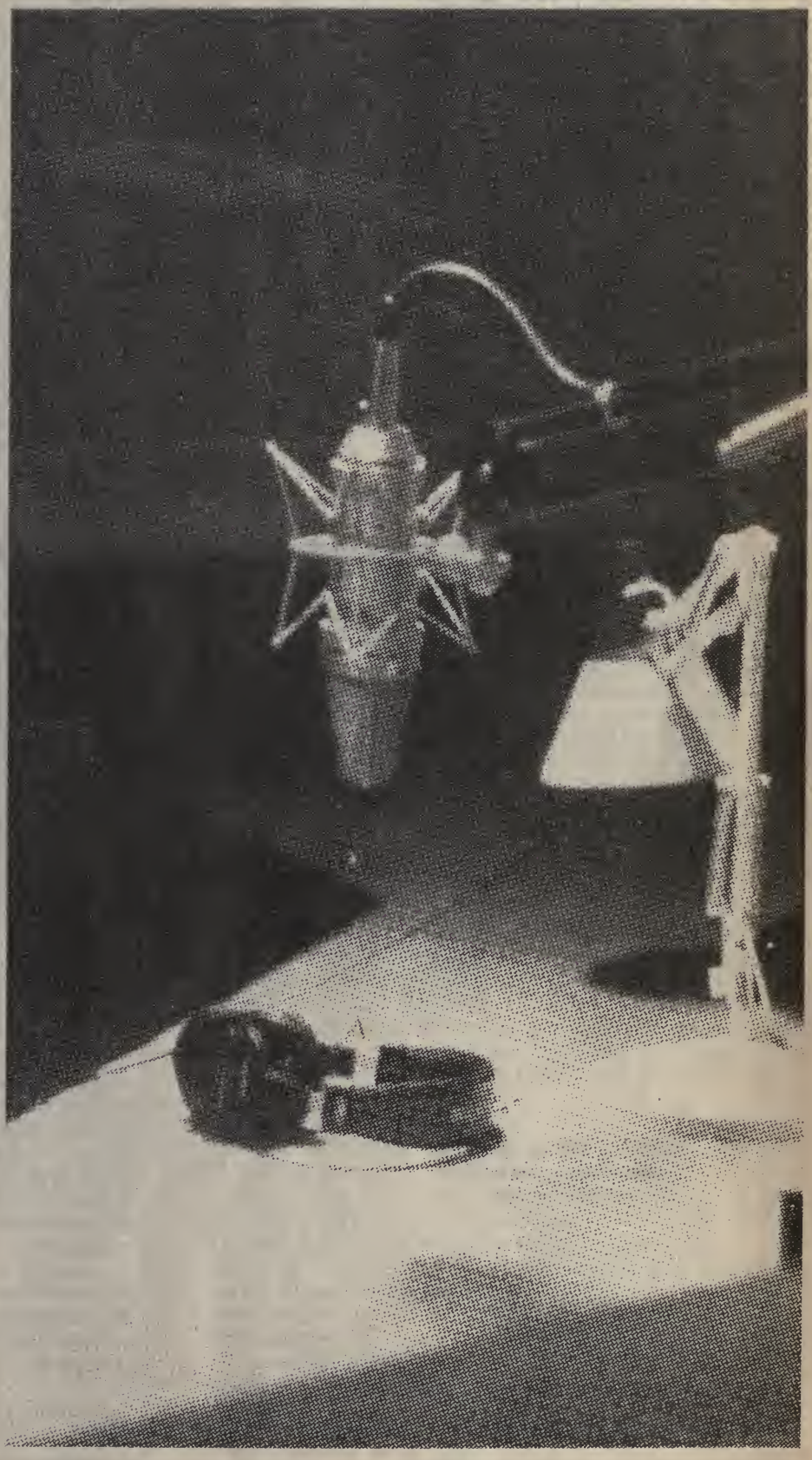
OCTOBER/NOVEMBER 1994 - VOL. 34, NO. 6

## RADIO FREE EIREANN SPECIALS! OCTOBER 8-30

## ELECTION SPECIALS! NOVEMBER 7-11

## COLUMBUS DAY SPECIAL!

## PLUS: NEW PROGRAMS!



EMERGENCY EQUIPMENT FUND DRIVE - NOV. 21-22

# *Report to the Listener*

*Valerie van Isler, General Manager*

### *HAITI - THE STRUGGLE CONTINUES .....*

"If it will come, it will be not now. If it be not now, yet it will come." As we go to press with this WBAI Folio, the invasion/ occupation of Haiti has come! This week, President Clinton sent 15,000 troops, over 20 warships with massive firepower and attack helicopters to this island nation of 7 million very poor people. For the past three years, Haitians have been living through a reign of terror, torture and state violence under the military dictatorship which ousted Jean Bertrand Aristide, the first, democratically-elected president of Haiti in this century. In a last minute, "power-poker" game, a diplomatic deal was cut which is already cos ting even more lives. The call to restore democracy has become amnesty for the generals and statal chaos for the president. This U.S. invasion/occupation seems like another "Haiti Deception."

WBAI has been covering "the Haiti Story" for over 15 years with special reports on the Duvalier dynasty, award-winning programs on the election massacres, the repeated military coups between 1987 and 1989, the historic Aristide election of 1990, the September 1991 coup against him and all the developments since then. Given this kind of in-depth news and analysis, we understood the vital importance of coverage directly from Haiti once again in June, 1994. Our special project sent Amy Goodman down to Port-au-Prince to do live, daily reports for our Morning Show with Bernard White. WBAI's programming will continue to be the most comprehensive and informed in broadcasting because we made a com mitment years ago and have kept it. We will be here to report on the continuing crisis, the US military occupation and the struggle for democracy in Haiti.

Our new program year begins in October and there are many new plans which we want to accomplish this time with your help. One of the important, new prog ram series called "American Jews: Heritage and Responsibility, hosted by Jewish Currents magazine, will be heard every Wednesday at 2:00 pm. Other specials include a Columbus Day report on The Americas and live, remote broadcasts by Radio Free Eireann each Saturday in October. This year, we must raise over $2 million dollars to keep WBAI on the air and in the community.

But how can we continue to do this "state of the world" broadcasting without the "state of the art" technology necessary to get the information out to you? The truth is - we cannot! Our technical equipment is over 25 years old, worn out and fails constantly. This fall, we will be doing a special equipment campaign for our broadcast studios so that our voice will be stronger than ever. Please be with us for these campaign days and give generously to this special effort. We need the help of every listeners as we move toward the 35th anniversary of WBAI in 1995. We want to begin the year with outstanding programs from our newly equipped broadcast studios. With your help, we can provide another three decades of service to all our communit ies across the city & around the world.

# Vito Marcantonio: Harlem's Radical U.S. Rep.

*by Ken Nash*

The day after last month's election, Vito Marcantonio's name appeared on the front page of *The New York Times* for the first time in nearly 40 years. The occasion was a comparison with the election to Congress of Bernie Sanders, an independent socialist from Vermont. "Remarkably, little has been written about the most electorally successful radical in this century," says Gerald Meyer. He has remedied that neglect with his book, "Vito Marcantonio: Radical Politician, 1902-1954."

Marcantonio was the American Labor Party Congress member from Italian East Harlem, later including El Barrio, for seven terms from 1934-36 and 1938-50. The American Labor Party was formed in 1936 by labor leaders in the needle trades to attract socialist votes to Roosevelt. It acted as a satellite party, sometimes endorsing Democrats, sometimes Republicans, and sometimes running candidates of its own. From his 1938 election on, Marcantonio stood at the center of this party.

Marcantonio's pro-labor positions often pitted him against even his mentor, Fiorello LaGuardia. In Congress, he waged an unceasing war against the anti-union Taft-Hartley Act and the poll tax, which disenfranchised the poor. He pressed for his "All-Harlem Rider" to deny government war contracts to firms that discriminate. He also became "de facto" Congressman from Puerto Rico" as a result of his advocacy of Puerto Rican rights on national and local levels. He added Puerto Rico to major national appropriations bills and fought literacy tests for voting in the U.S.

His political organization served his community as ombudsman and advocate in all layers of government. While never a member of the Communist Party, Marcantonio championed its causes, defended its members' rights, and received its support. In the end, he was a victim of the cold war. Redistricting and brutal press attacks weakened but could not defeat him, so the Democratic, Republican and Liberal Parties combined to run against him. In the 1950 election, Marcantonio fell.

Thanks to Gerry Meyer of Hostos Community College, we can read about him in a superbly written book. The work is published by State University of New York Press as part of its SUNY Series in American Labor History

*Editor's Note: Ken Nash, DC 37 Education Fund Librarian, and producer of WBAI's "Building Bridges," Thursdays, 8:00 pm.*

# Radio Free Eireann Hits the Road!

*By John McDonagh*

Gerry Adams, President of Sinn Fein, recently quoted William Butler Yeats when he said that peace comes dropping slowly. If that is the case, then Radio Free Eireann has covered each and every drop, and will continue to do so.

Irish Republican programming has been on WBAI in one form or another since 1979. In its early days, the show was called "Behind the Green Curtain." It was christened after Father Pat Maloney, recently released from an Irish prison after being acquitted on a gun-running charge, who, upon his return to New York, said that he had come back from "behind the green curtain." Father Pat, also known as the Saint of the Lower East Side, will be going on trial this October for the robbery of a Brinks armored car in Rochester. He will act as a Radio Free Eireann correspondent during his trial.

Radio Free Eireann currently has a staff of four hosts, a political commentator, and an Irish correspondent. Brian Mor O'Boyle is a world-famous artist whose work in the New York area can be seen displayed in the Lion's Head Pub in the West Village; on the walls of the Comic Strip on the Upper East Side, and in murals on the walls of most of the Irish bars in the Bronx.

Doing weekly commentary with a green eye toward the news is William "Billy Club" Hughes. Bill is a lawyer from Baltimore, and part-time actor. His Radio Free Eireann commentary can now be read on America On-Line, Internet, and CompuServe. Will Billy Club, Radio Free Eireann has entered Cyberspace.

Mick Dewan is the original host of Irish programming, and a well-known figure at WBAI Radio. In addition to his many years of radio work for the Irish Freedom struggle, Mick is a linguist who is fluent in Chinese, and currently teaches English to recent Chinese immigrants.

Cait Mullen is (sometimes) the voice of sanity on the show, and a Legal Aid attorney in the Bronx where she represents abused and neglected children, and juvenile delinquents. Cait is our in-house legal expert on the cases the government frequently brings against Irish Republicans. Most recently, she worked on the case of the Tucson Six, Irish activists who were arrested in the New York area in November of 1992, and acquitted of all charged in April of this year. Radio Free Eireann covered the case from arrest to acquittal, and will continue to provide in-depth coverage of on-going trials in the Irish community.

Nolig O'Gara is our correspondent in Ireland. Nolig is a lecturer at Galway University. Nolig gives us the news with a dash of west of Ireland wit and humor--news Malachy McCourt style.

Left-Right: *Radio Free Eireann*'s John McDonagh, Mick Dewan, Brian Mor O'Boyle & Cait Mullen; with Bronx Congressman Eliot Engel & political refugee, John Mackin

I, John McDonagh, have been with WBAI since 1980, doing Irish Republican programming. I took a few years off and traveled around the world, but I never forgot WBAI Radio. I believe I hold the record for long-distance pitching during a WBAI marathon, as I once pitched from a phone booth in Perth, Australia. While in Australia, I started a radio show modeled after Radio Free Eireann, and I am proud to say that it is still going today.

With the IRA calling a cease-fire, Radio Free Eireann is more valuable than ever. Irish politics are now entering uncharted political waters. As Gerry Adams heads to the peace table without the gun, the British government is coming with 500 Irish prisoners as hostages, and the apparatus of a repressive government. The Irish government is coming to the table with 45 years of apathy and 25 years of trying to contain Irish nationalism to the six counties. The SDLP, another nationalist party involved in the peace-making process, is prepared to wait another 800 years before they move toward a united Ireland. All of this with the American government looking on like Big Brother. As the saying goes, if the Loyalists didn't have no in their vocabulary, they wouldn't be able to speak. While a lot of us have faith in the Republican movement, we must be ever-vigilant of the behavior of other not-so-honorable groups.

In October, Radio Free Eireann will be covering all the new developments live from Paddy Reilly's Pub on 29th Street and Second Avenue. We will be taking our show on the road for four weeks starting October 8, with a two-hour special featuring the music of Black 47 (premiering their second album), and civil rights activist Bernadette Devlin McAliskey, who will give us her analysis of the peace process, as only she can.

*Radio Free Eireann can be heard every Saturday, from 1:00 - 2:00 pm on listener-sponsored WBAI Radio!*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# Deloris Costello: A Remembrance

*edited by Annette Walker*

*A producer at WBAI from the late 1960s to 1977, Deloris Costello has a definitive place in the station's history. She considered herself a "media worker" and was as involved with training young people as well as producing her own programs. Deloris was well-known for her compelling reports from The Tombs (Manhattan's Men House of Detention) during the insurrection in October 1970. Her tapes were among those subpoenaed by the District Attorney. Ed Goodman, WBAI's station manager at the time, refused to submit them and, consequently, spent a weekend in jail. Costello's reporting during the Attica rebellion in the 1970s was equally outstanding. She left the station in the aftermath of the staff strike in 1977. However, she remained committed to media and became an associate producer for "The Flo Kennedy Show" on Channel 16, Manhattan Cable. She also earned a B.A. and began graduate work at Fordham University. Several years ago she substituted for Bob Fass's late-night show at WBAI. Not long thereafter, she became afflicted with a degenerative disease that confined her to a wheelchair. She passed away on August 15. A number of WBAI producers and staff attended her funeral at Harlem's Metropolitan A.M.E Church of which she was a member. A few of her colleagues shared their thoughts about Deloris Costello.*

**Paul Gorman**

No one was a stronger force at moving the station onto the path of its responsibility towards reflecting the cultural and ethnic diversity of New York City than Deloris Costello. Through extraordinary programming and internal political struggle, she helped to place that issue on WBAI's agenda. *(Paul Gorman is host of Lunchpail Saturdays, 10:30 A.M.)*

**Ron McGee**

I always wanted to ask her about that name Costello. At one point I had the audacity to ask if it were a "black name". It became immediately clear that I had asked a stupid question as Deloris scowled at me. She was good at that. It was the summer of 1972 and I was an intern at WBAI. I always seemed to make Deloris angry, and I learned that her scowl was her way of getting you to do what she wanted you to do. Her broadcast from the Attica Prison Rebellion first attracted me to her work, and it was awesome! I can still remember the names of some of the men who died there, such as L.D. Barkley and Sam Melville; and I remember as well her comments about teargas, helicopters and gunfire. It was a chilling experience to listen to that broadcast. I decided then and there that I wanted to work in radio and went to see Deloris at the station, then located in a church on 62nd St. and First Avenue. I was not the only young person drawn to the station by her work. There were other African-Americans, Asians, Latinos and Native Americans. We formed the Third World Communications Vanguard and Deloris was proud that we had chosen that name.

Our radio collective was in many ways the prototype to WBAI's current Creative Unity Collective. We had our own weekly program and helped produce several others. We gathered sound, edited tape, set up studio equipment, wrote copy for the Folio and learned to engineer programs. We also talked about the world as we understood it. It was at WBAI that I first learned about Don Pedro Albizu Campos and the Puerto Rican Independence Movement, Paul Robeson and his personal crusade for freedom and justice, the struggles of Asian and Native American people, independence movements in Africa and Latin America, feminism, gay rights and the history of the American Labor Movement. TWCV founding members were Fabir and Ayana, Adrian Ramos, Christine Choy, Susan Robeson and myself. Deloris was the executive producer and we were her staff. Deloris was a hard taskmaster and urged us to become committed media workers, and frowned on anyone with personal ambitions of media stardom. She sometimes complained about what she considered our lack of commitment, sloppy work habits and inability to work all day (and it seemed at the time all night). I can still remember how she chided us for moaning about being hungry after working long hours on a program. She said real revolutionaries sometimes don't have time to worry about food. And yet she would drag us to her little apartment and make us something to eat. It was at her tiny apartment near Tomkins Square Park on the Lower East Side that I first read "Shango de Ima: A Yoruba Mystery Play", which just completed a 3-month run at the Nuyorican Poets Cafe.

Deloris was always controversial and stood by her values, which I suspect had a strong, almost fundamental Calvinist cast to them. She preached hard work, getting the facts right, and not worrying whether the programs were overly polished.

She was straightforward in her approach with people as well as programs, and although this may have alienated some, it attracted many others. Her work gained her wide respect among the prison inmate community, many of whom wrote her letters and called on the air. She developed a network of support among average listeners as well. They did not always agree with her points of view, but they listened and subscribed.

Whenever I procrastinate or hesitate to pay my subscription to WBAI, it is usually my fond remembrances of Deloris Costello which spur me to write that check. She left quite a legacy which will be remembered by those who knew her. She was a beautiful Black woman and I will miss her. Good-bye, Deloris. *(Ron McGee is a doctoral candidate in History at Rutgers University.)*

**Kathy Dobkin**

"KATHY-O!" I'd hear, echoing down two flights of stairs and across the cavernous basement space we called "offices" in the "good-old Church-days" 'BAI. "DEL-I-O!" I'd scream back, at the top of my lungs. Nobody paid much attention, as this was the way business was commonly conducted in those days. Following each other's voices, we'd connect somewhere on the stairs, or in the combination bathroom/Xerox room, or in the darkened auditorium, and tend to whatever issue or idea or fanciful notion was on our minds at the moment. And with Deloris, it could be anything.

A voracious reader, obsessive researcher, and general busy-body, her curiosity was

*(cont'd on next page)*

**Deloris Costello: A Remembrance**
*(continued from preceding page)*

boundless, her fields of self-taught expertise far-ranging, her imagination fertile. Just when you thought you "had her down", she'd amaze you with her knowledge and thorough understanding of surprising new territory. Over the years, we talked everything from Russian literature to pumpkin carving, from boxing statistics to switchboard repair, from prison reform to pet care.

Deloris arrived at 'BAI in the late '60s or early '70s when there were few African-Americans on the regular staff. Within a very short time, however, the place was buzzing with people of color--all colors--and our air began to regularly reflect the diversity of the metropolitan area.

In the time-honored 'BAI tradition, Deloris soon learned that the only way to get anything done was to do it yourself. She set up a department and a rigorous training program, enrolled a vast army of bright, talented, and energetic volunteers, and took to the airwaves with the regular series TCB (Taking Care Of Business), in addition to some extraordinary, groundbreaking specials. Whether the subject was timely news, thoughtful discussion, or "can we talk?" banter, Deloris was there. Her seriousness and compassion were matched only by her wacky humor.

I'll never forget one of her all-night marathon shifts, sometime in the early 70s. I was on the switchboard. Deloris was all alone on the radio. Her relief hadn't shown up. And she'd crossed that fine line that separates exhaustion and frustration from THE GIGGLES. It was unquestionably the zaniest, silliest, off- the- wall-looniest eight-hour shift I've ever spent all night rolling-on-the-floor-in- uncontrollable- laughter-to. "Del-i-o, my dear friend, I'll miss you terribly." *(Kathy Dobkin was a producer, assistant manager, Folio editor and member of WBAI's Local Board. She is currently Manager of the Scheduling Dept. at Channel 13.)*

**Nanette Rainone**

Deloris Costello remains in my mind as I knew her in the late 60s. Her direct gaze, her articulate voice, her fashionable Afro, but most of all her desire to keep thrashing through differences until some new light was shed on whatever topic--usually social--we were discussing that day. *(Nanette Rainone helped initiate women's programming at the station and created an on-air "consciousness-raising" program. She became the station's first woman program director. She is now President of the annual Celebrate Brooklyn Performing Arts Festival held in Prospect Park.)* **Tune in for a WBAI Remembrance, Friday, Oct. 7, at 8:00 am** ❑

# Notes on "Policaro"

*by Tom Mitchelson, author*

"Policaro" is the last segment of a six-part radio drama entitled "Untold Lies...as Love Tales". All the segments, "Prologue", "The First Time", "Innocens Comes to Cotton", "Lunacy", "Running for Fun and Profit" and finally "Policaro" were adapted from a collection of interconnecting stories that were written in a fiction format. Together they tell the tale of the rite of passage of the main character, Mike Pierre, and some of the personalities who help or thwart him along the way. As for the creation of "Untold Lies...", it is an interesting tale in itself.

My writing sojourn began as a poet in the '70s and '80s, expanding to performance poetry along the way. I read solo or with musicians, poetry or prose: oralizer with George Edward Taite's Black Massical Music, stage-setter for Gylan Kain's Holy Ghost Fall-out Shelter, poet/vocalist with Sekou Sundiata's Are and Be Ensemble and lead vocalist for my own jazzoetry sextet, NEW Dawn. As a member of the Calabash Poets Workshop, headed by Louis Reyes Rivera, Rashida Ismaili and Zizwe Ngafua, I was involved in the production or co-production of some of the most inspiring poetry series in the city, culminating with the "Keeping Truth Alive" series, the last major event in Small's Paradise, before that Harlem landmark's tragic closing in 1983. The series featured such voices as Amiri and Amina Baraka, Gylan Kain, Cheryl Byron, Fatisha, Safiya Henderson-Holmes. Jayne Cortez, Quincy Troupe, Yvette Hawkins and Judy Simmons, to name a few. Fiction writing was far from my mind at that time.

Members of the New Renaissance Writers Guild approached me about joining their group the following year. I had long been interested in seeing a coalition of poets and writers of fiction: it was style, not politics that separated us, it seemed. New Renaissance whetted my appetite for fiction and "Untold Lies..." began. Oddly enough, I was an announcer off and on at WBAI from 1979, doing "Montage", a late-night potpourri of jazz, funk, R&B, reggae and gospel. I had no knowledge of "Shelf-life" back in those days, nor of radio-drama production. My last broadcast on 'BAI was a fuzzy memory when I was approached by producer Floraine Kay to take part in a radio drama presentation of an excerpt of fellow New Renaissance member Terry McMillan's "Disappearing Acts". That was the seed: ""Untold Lies..." the radio drama was about to be born.

I met Matthew Finch, another 'BAI producer, during the airing of "Disappearing Acts" and as a result of his encouragement, enthusiasm and love of his work, I stepped into a creative world way beyond my sphere as poet/vocalist/writer of fiction, but one that allowed me to use all of those skills: WHAT THE HELL IS A FOLEY??? (It's a sound effects person, y'all). I had just learned narrative and dialogue, plot and character in New Renaissance, and now was learning the adaptation that takes place for the radio-drama format. Matthew made everything I had written stand up and take on another life through that process. He took me to Playland.

Anthony Sloan is a perfectionist and the head of the Arts Department at 'BAI. I didn't appreciate his skills until we went to the Black Theatre Festival in Winston-Salem, North Carolina, in August of 1993. Almost single-handedly, he stood the Festival on its collective ear, just by getting playwrights, actors, directors and producers to look at an established yet forgotten media to present drama: radio drama. Think tapes, he espoused, cassettes, CDs, think SOUND EFFECTS, think MARKETING! His presentation of Douglas Turner Ward's "Day of Absence" with a cast recruited from assorted attendees of the Festival, was a hit.

It has been a wildly concentric circle, this journey I've taken with my writing and my association with WBAI. I've been blessed to have been able to work with such fine actors as Edythe Davis, Yusef Lamont, Jasper McGruder, Jarred Harvey, Mamie Louise Anderson, Paul Garrett, David Hoxter, filmmaker Ed Dessisso, and members of the Arts Department who pitched in whenever a voice or two was needed. The work has been tedious at times, but the results and the response have always been good. Our last segment, "Running for Fun and Profit" which aired last December, introduced Sheba Riley as our director. Because of her tenacity and meticulousness, that segment was far and away the best one to date. Here's hoping that "Policaro" will be even better. *(Editor's Note: Excerpts of "Untold Lies" will be published as a short story under the title "Innocens Comes to Cotton" in the forthcoming anthology from Penguin Books: "Street Lights". In the meantime, tune in for the conclusion of Mitchelson's radio drama on WBAI's Shelf Life, October 17-20 at 4:00 pm.)*

## Saturday, October 1

**7:00 As I Please** live monologue with a literary bent by Nobel Prize winner Simon Loekle
**8:30 Any Saturday** music of the theater and more with David Rothenberg
**10:30 Lunchpail** live radio with Paul Gorman
**Noon Housing Notebook** with Scott Sommer
**1:00 pm Radio Free Eireann** Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
**2:00 New World Gallery** with Chico Alvarez
**5:00 Liquid Sound Lounge** Cartoons of sounds from the underground. Spinning rare jazzy grooves and deep house; mixed in with live righteous spoken word and performing with Jazzy musicians or Jazzy tracks. Jeannie Hopper gives play where play is overdue and not played out
**7:00 Soundtrack** cinematic music, interviews and reviews by Paul Wunder
**8:30 The Golden Age of Radio** vintage radio serials and comedies with Max Schmid
**10:00 Morning Dew** explores the infinite facets of Grateful Dead music. Plus: environmental news, community events and more intangible sound from the universe. Produced by Lance Neal
**Midnight Labbrish** with Habte Selassie
**3:00 Nightflyte** R&B, Motown & other Golden Oldies; with Peter Paul
**5:00 Cosmik Debris** words and music from the void with Rocky and Pandora

## Sunday, October 2

**7:00 Through the Opera Glass** "East is East ... West is West" and they meet with tragic results in Lakmé. Delibes's exotic tale of colonial India. Hosted by Anthony Coggi (Regina Fiorito-Sokol, Executive Producer)
**9:30 Here of a Sunday Morning** with Chris Whent
**11:30 Hard Work** with Mike Feder
**1:00 Con Sabor Latino** dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez
**5:00 Latino Journal** weekly news reports, panel discussions and music with Executive Producer, Santiago Nieves, and associate producers Glorya Cabrera, Melissa Mark- Viverito, Marina Ortiz, and Juan Peña
**6:00 The WBAI Evening News**, including a review of the week's stories
**6:30 Ryan's (Only in) New York** Lee Ryan and pals Joyce West, Marle Becker, Patrick O'Conner & Manya celebrate the center of the civilized world; live reviews and interviews, cabaret music, and other high- and low-brow culture with the usual (and unusual) suspects
**7:00 pm Outlooks** with the Gay & Lesbian Independent Broadcasters (GLIB)
**8:00 Rondas Latinas** cultural works by Rosalba Rolon
**9:00 Emanations** a cacophony of sounds, ideas and voices emanating from around the world. Executive Producer: Bernard White; Senior Producer: Ulysses T. Good; with Mahmoud Ibrahim, Marcia McBroom, Errol Maitland, Sylvester Wallace & Amena Akua Herut
**11:00 Just Jazz** with Kim Santos
**1:00 Carrier Wave** with Sydney Smith
**3:00 Everything Old Is New Again** with David Kenney

## Monday, October 3

**6:00 am The Morning Show** breaking news stories, feature interviews and music with Amy Goodman & Bernard White
**9:00 This Way Out** gay and lesbian commentary and news analysis
**9:30 All Mixed Up** cutting edge music & symbiotic commentary with Peter Bochan
**Noon Natural Living** with Gary Null
**1:00 JOY Journal** with Carletta Joy Walker
**2:00 Gray Panther Report** Lydia Bragger
**3:00 Afternoon Arts Magazine** Brandon Judell & Carletta Joy Walker interview Karen Sillas of the new movie "Risk", and singer Robbie Robertson
**3:57 The Poisoned Arts Minute** the dada beatnik adventures of Charles and Emily Ann Andrews and Mr. Waburn, the old man they adopted from the Welfare Department

*(Illustration by Ed Menje -- Stay Tuned for Ed's Upcoming Folio Comic Strip!)*

**4:00 Shelf Life** returns with a week of live performance
**4:30 Talkback!** with Judith Sloan
**6:00 The WBAI Evening News**
**7:00 World View** Samori Marksman examines national and international issues, political economy, and related issues
**8:00 Our Americas** WBAI's report on Latin America and the Caribbean. A weekly program of news, views and analysis focusing on breaking developments in the region, U.S. hemispheric policy and the political economy of the Americas. Produced by the WBAI Public Affairs Department, with Lloyd D'Aguilar, Michelle Karshian, Francisco LaTorre, Mario Murillo, and Annette Walker. Features The Report on the Americas produced by the Nicaragua Solidarity Network
**9:00 Circle of Red Nations** Native-American news & analysis with Gustavo Raven Silva
**10:00 Radio Bandung** Veena Cabreros-Sud, Amy Chen, Lawrence Chua, Sun-young Lee, Joung Youn Lym, Wesley Macawili & George Wellington bring you the politics, poetry and power of Asia, the Pacific Islands and the Diaspora
**11:00 WBAI News Rebroadcast**
**11:45 pm Soundscapes: Explorations in Radio, Sound & Music** with Andrew Philips
**1:30 Oblique Strategies** with Peter Schmideg & Tom Whelan
**3:30 Half Past 3** Sandra Slipp, co-author of "Voices of Diversity," discusses insights into group identity and points of awareness needed in a diverse workforce with co-hosts Michael Haskins and Toni Short

## Tuesday, October 4

**6:00 am The Morning Show** with Amy Goodman & Bernard White
**9:00 The Africa Report** with Zenzile Khoisan and Diabel Faye
**9:30 Mother Lode** with Victoria Starr
**Noon Natural Living** with Gary Null
**1:00 New Dimensions Radio** transforming culture; health and healing in the 90s and beyond with leading thinkers in psychology, spirituality, health, science, politics, ecology, philosophy, and arts
**2:00 Stay Tuned**
**2:45 Coming Attractions** a look at the week's newest cinema with Marcia Pally & Stewart Klawans
**3:00 Afternoon Arts Magazine** with Matthew Finch & Faye Hess
**3:57 The Poisoned Arts Minute**
**4:00 Shelf Life** returns with a week of live performance
**4:30 Talkback!** with Utrice Leid
**6:00 The WBAI Evening News**
**7:00 World View** with Samori Marksman
**8:00 The Environment Hour** WBAI's weekly report on the Earth. Produced by the WBAI Public Affairs Department
**9:00 Health Action** Investigative journalism on the politics of health and the role of activism, plus up-to-the-minute

information on integrative (conventional and alternative) and self-powered medicine/healing; with producers Nicholas Cimorelli, Kathy Davis, Bob Lederer, Betsy Lenke and David Williams
**10:00 The Underground Railroad** with J Smooth
**11:00 WBAI News Rebroadcast**
**11:45 pm Moorish Orthodox Radio Crusade** with Peter Lamborn Wilson
**1:30 Weaponry** military history & hardware, defense affairs and analysis, interspersed with totally inappropriate music. Produced by Tom Wisker and Jim Dingeman
**3:30 Punk & Hardcore** with Susan Brown

## Wednesday, October 5

**6:00 am The Morning Show** with Amy Goodman & Bernard White
**9:00 Natural Hygiene** with Jo Willard
**9:30 Mother Lode** with Victoria Starr. Can you really afford to be anywhere else?
**Noon Natural Living** with Gary Null
**1:00 pm The Positive Mind** informative interviews and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW

**2:00 pm American Jews: Heritage and Responsibility** Produced by *Jewish Currents* magazine, a progressive monthly now in its 47th year and edited by Morris U. Schappes, the program will focus on the efforts of the American Jewish community to insure a continuity of Jewish life and a commitment to social justice as it seeks to combat the twin evils of racism and anti-Semitism and strives for peace in the Middle East and throughout the world. The program will also explore the rich Jewish literary and musical heritage and will highlight articles of special interest in the magazine. Guests will include outstanding American Jewish cultural, labor, and political figures. Hosted by *Jewish Currents* editorial board members, Gerald Stillman and Henry Foner
**3:00 Afternoon Arts Magazine** with Mike Sargent & Martha Cinader
**3:57 The Poisoned Arts Minute**
**4:00 Shelf Life**
**4:30 Talkback!** with Marjorie Moore
**6:00 The WBAI Evening News**
**7:00 World View** with Samori Marksman
**8:00 Explorations** science and peace issues with Dr. Michio Kaku
**9:00 The Personal Computer Show** informative industry interviews and call-in discussions with trade wizards Joe King and co-hosts Hank Kee & David Burstein
**10:00 Off the Hook** with Emmanuel Goldstein, our resident techno-punk
**11:00 WBAI News Rebroadcast**
**11:45 pm Earthwatch** commentary and analysis with Robert Knight
**1:30 Let 'em Talk** eclectic conversations with Paul DeRienzo
**3:30 Nightshift** science fiction, music and madness with Mike Sargent

## Thursday, October 6

**6:00 am The Morning Show** with Amy Goodman & Bernard White
**9:00 Tahrir: Voices of the Arab World** Emily Shihadeh joins us from California to prove there is still humor in Arab life. Hosted by Barbara Nimri Aziz and Dave Hall
**9:30 Shocking Blue** Delphine Blue spins a musical spell ranging from The Lounge Lizards to Me'Shell Ndege'Ocello to Stereolab. Who? Tune in for the magic, plus lots of ticket give-aways
**Noon Natural Living** with Gary Null
**1:00 pm Walden's Pond** socialist ecology and holistic health with Shelton Walden
**2:00 Musical Conversations** Vieux Diop and Bilal Abdurahman explore Haitian traditional music, with special guest(s)
**3:00 Afternoon Arts Magazine** featuring "Artbreaking" with Charlie Finch
**3:57 The Poisoned Arts Minute**
**4:00 Shelf Life** returns with a week of live performance
**4:30 Talkback!** with Playthell Benjamin & Greg Thomas
**6:00 The WBAI Evening News**
**7:00 World View** with Samori Marksman
**8:00 Building Bridges: Your Community Labor Report Presents The Sanders Solution: Independent U.S. Representative Bernie Sanders and Progressive Working Class Politics in Vermont** this documentary explores the emergence of independent working class politics in Vermont. While mostly identified with Rep. Bernie Sanders (the former Mayor of Burlington and twice elected Representative to Congress), the Vermont Progressive Coalition has also elected half of the Burlington City

*Independent Congressman Bernie Sanders Building Bridges - Thursday, 8:00 pm*

Council, the State Representatives, and numerous local positions throughout the state--and is still growing! Ken Nash went to Burlington, Vermont to interview supporters on-site and to investigate a blossoming of progressive politics at a time the rest of the nation is searching for direction. In this broadcast, Nash examines why third party politics has had success there, its program for America (and especially Sanders' Workplace Democracy Act), and the national implications. The program is capped by a message from Representative Sanders, the only independent member of the U.S. House of Representatives. Produced by Ken Nash & Mimi Rosenberg
**9:00 Where We Live** Sally O'Brien & Safiya Bukhari-Alston present the voices of the disenfranchised
**10:00 pm Africa Speaks** with Marcia McBroom and Diabel Faye
**11:00 WBAI News Rebroadcast**
**11:45 pm Radio Unnameable** with Bob Fass
**3:30 Black Rock Coalition Radio**

## Friday, October 7

**6:00 am The WBAI Morning Show** News, features, talk and music, with a focus on local developments at 7:00 am and media analysis at 8:00 am. Produced by the WBAI Public Affairs Department. In October, tune in at 6:20 am for **The Human Body Shop: The Engineering and Marketing of Life,** a four-part radio feature based on the book by Andrew Kimbrell, produced by Evelyn Tully Costa
**9:00 CounterSpin** with the media watchdog group, Fairness & Accuracy in Reporting. Hosted by FAIR's Laura Flanders & Janine Jackson
**9:30 Shocking Blue** with Delphine Blue
**Noon Natural Living** with Gary Null
**1:00 pm Healthstyles** with the WBAI Nursing Network

## *What's That Theme?*

Courtesy of Matthew Finch

Thursday Talkback! . . . . . ."Flamingo" by Wynton Marsalis from *Standard Time*
Shocking Blue outro. . . . . "Bob the Bob" by The Lounge Lizards from *Voice of Chunk*
Soundtrack. . . . . Theme from "The Piano" by Michael Nyman from *The Piano*
Tuesday Talkback! . . . . . "My Man is Gone" by Mitchell/Ruff Duo from *Jazz Virtuosos*
Behind the News . . . . "Our Beginning" by The Kronos Quartet from *Pieces of Africa*
The Morning Show . . "Sweet in the Morning" by Bobby McFerrin from *Medicine Music*
The Motherlode . . . . . "I Know a Place" by Rita Marley from *We Must Carry On*
The Positive Mind . . . . . "Dreams of Children" by Shadowfax from *Shadowfax*
Emanations . . . . . "So Strong" by Labbi Siffri from *So Strong*
Natural Hygiene. . . . . "Junk Food" by Mutabaruka from *Melanin Man*
Tahrir . . . . . *"IQA'A I"*

* Collective rhythmic improvisations with a Tablah, Khashabah, Riqq, Tabl and Naqqarat. Produced in 1982 in Baghdad, Iraq. Not available commercially, but by arrangement with WBAI Radio.

**2:00 Alternativa Latina** a bilingual discussion on the politics, culture and history of Latin America
**4:00 Latino USA** nationally syndicated radio journal of news and culture hosted by Maria Hinojosa
**4:30 Talkback!** with Santiago Nieves
**6:00 The WBAI Evening News**
**6:50 The Screening Room** perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley
**7:00 Secret Museum of the Air** produced by Citizen Kafka, curated by Pat Conte
**8:00 Home Fries** live comedy, music and call-ins with Fred Herschkowitz
**10:00 Jazz Sampler** with Bill Farrar
**12:00 Midnight The Creative Unity Collective Show** just when you thought you were safe from empty "family values" rhetoric and rocket launchers aimed backwards, he's ba-a-a-a-ck! Why Dan? Why do you keep on coming back? Why do you torture yourself? Why do you insist on making it so easy to sniper your ass? Hasn't "Murphy Brown" taught you anything? Oh, lest we forget, your powers of retention are suspect. Ah, c'est la vie. Guess we should be used to it by now. Well, Dan, keep on doing that doo-doo that you do so well. More work for us. Stereo, 3 hrs!
**3:00 Lightshow** music, live radio drama and undead radio drama with Frederick GeoBold, Eddie Goldman, Brenda Black, Cathie Boruch & Evan Ginzburg, editor and publisher of "Wrestling Then and Now"
**5:00 Hour of the Wolf** with Jim Freund

## Saturday, October 8

**7:00 As I Please** with Simon Loekle
**8:30 Any Saturday** with David Rothenberg
**10:30 Lunchpail** live radio with Paul Gorman
**Noon Housing Notebook** with Scott Sommer
**1:00 - 3:00 pm Radio Free Eireann Special** Live from Pat Reilly's Bar on 29th Street & 2nd Avenue! A two-hour special featuring the music of Black 47 (premiering their second album), and civil rights activist Bernadette Devlin McAliskey, who will give her analysis of the peace process as only she can; with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
**3:00 New World Gallery** with Chico Alvarez
**5:00 Liquid Sound Lounge**
**7:00 Soundtrack** with Paul Wunder
**8:30 The Golden Age of Radio** vintage radio serials and comedies with Max Schmid
**10:00 Morning Dew** with Lance Neal
**Midnight Labbrish** with Habte Selassie
**3:00 Nightflyte** with Peter Paul
**5:00 Talk!** with Patricka Dallas and Mary Ann Miller

## Sunday, October 9

**7:00 Through the Opera Glass** "Idomeneo," a classic opera serial and the first opera of Mozart's maturity is the featured work. Hosted by Anthony Coggi (Regina Fiorito-Sokol, Executive Producer)
**9:30 Here of a Sunday Morning** with Chris Whent
**11:30 Hard Work** with Mike Feder
**1:00 Con Sabor Latino** dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez
**5:00 Latino Journal** weekly news reports, panel discussions and music with Executive Producer, Santiago Nieves, and associate producers Glorya Cabrera, Melissa Mark- Viverito, Marina Ortiz, and Juan Peña
**6:00 The WBAI Evening News,** including a review of the week's stories
**6:30 Ryan's (Only in) New York** with Lee Ryan and pals Joyce West, Marle Becker, Patrick O'Conner & Manya
**7:00 The Gay Show** Larry Gutenburg, Bob Storm & Marle Becker; with commentaries by Kurt Wolfe & Rick X
**8:00 Women's Programming** with Carletta Joy Walker
**9:00 Emanations** with Bernard White, Ulysses T. Good, Mahmoud Ibrahim, Marcia McBroom, Errol Maitland, Sylvester Wallace & Amena Akua Herut
**11:00 Stolen Moments** with Mahmoud Ibrahim
**1:00 Back of the Book** Itchy T. Echidna profiles counter-Karmic entrepreneur Mr. Bilious T. Slugbladder about his latest venture: franchised body odor salons. Outlined is Mr. Slugbladder's infomercial where he illustrates the special machinery used to impart the odors to clients. He swears that any resemblance between this machinery and a New York City subway car is purely coincidental. In a special effort to get political protection from his enemies, Pope Weaselpenis XVI announces a special graft grant from Senator Jesse Helms, (R, Some Damned Carolina) for the marketing of his own, personally approved brand of Papal cigarettes. Named "Holy Smokes," each cigarette carries with it a two weeks' indulgence so that although the smoker will die sooner he or she will spend less time in Purgatory afterwards. Free Form Live Radio by R. Paul Martin
**3:00 Everything Old Is New Again** with David Kenney

## Monday, October 10 Columbus Day Special!

**6:00 - 9:00 am The Morning Show** Join hosts Amy Goodman and Bernard White in this Columbus Day Special. Along with debunking the many myths about Columbus, they will keep us up to date with the current manifestations of the Columbian Legacy in the hemisphere, specifically on the island that the man first set foot on: Quisqueya (mistakenly called

Hispaniola by the conquerors), today known as Haiti and the Dominican Republic
**Noon Natural Living** with Gary Null
**1:00 pm - 6:00 pm: Columbus Day Special: A Tribute to the Great Italian Thinkers** WBAI's Arts Department takes a close-up look at some of the major contributions in the arts, music and literature from Italians and Italian-Americans .
**6:00 The WBAI Evening News**
**7:00 - 8:00 Behind the News: Neo-Columbian Ideology and the Resurgence of Fascism in the New World (Order)** From Berlusconi to Giuliani

*8:00 - 10:00 pm Our Americas & Circle of Red Nations Special*

What is celebrated as Columbus Day by the majority of North Americans is actually a day of mourning for the indigenous peoples of the hemisphere. From Northern Alaska to Tierra del Fuego, the original inhabitants of the continent are still facing the aggressive assault against their land, cultures, languages, and indeed their lives by the same forces who arrived on these shores 502 years ago. The Columbian legacy is being lived by the Guarani in Brazil, who are being tossed out of their lands by gold miners; by the Kuna population in Panama, who are still battling the government for recognition of the land they recuperated over the last fifteen years; by the Mayans in southern Mexico and Guatemala; the Kree in Quebec, whose land may be flooded by ambitious power development plans; the Lakota in the United States; the Quechua people in Ecuador; and the list goes on and on. Yet despite the major challenges facing the indigenous people of the Americas, across the continent there is a tremendous amount of resistance and struggle, the Zapatistas in Chiapas perhaps the most visible in the last twelve months.
Tune if for this two-hour Columbus Day Special where the folks of *Our Americas* and *Circle of Red Nations* take a close look at some of these struggles and make a forecast for Indian Country into the 21st Century. We'll have reports from North and South America, feature in-studio discussion, and give you a taste of some of the musical sounds from around the hemisphere. Produced by the Public Affairs Department. Hosted by Mario Murillo and Gustavo Raven Silva
**10:00 Radio Bandung** Veena Cabreros-Sud, Amy Chen, Lawrence Chua, Sun-young Lee, Joung Youn Lym, Wesley Macawili & George Wellington bring you the politics, poetry and power of Asia, the Pacific Islands and the Diaspora
**11:00 WBAI News Rebroadcast**
**11:45 pm Soundscapes** with Andrew Philips
**1:30 Oblique Strategies** with Peter Schmideg & Tom Whelan
**3:30 Mass Backwards** the word of Satan revealed via host "Mad" Max Schmid, with music, too!

## Tuesday, October 11

**6:00 am The Morning Show** with Amy Goodman & Bernard White
**9:00 The Africa Report** with Zenzile Khoisan and Diabel Faye
**9:30 Mother Lode** with Victoria Starr
**Noon Natural Living** with Gary Null
**1:00 New Dimensions Radio**
**2:00 Stay Tuned**
**2:45 Coming Attractions** a look at the week's newest cinema with Marcia Pally & Stewart Klawans
**3:00 Afternoon Arts Magazine** with Matthew Finch & Faye Hess
**3:57 The Poisoned Arts Minute**
**4:00 Shelf Life** presents "Him", a radio drama performed by the Medicine Show
**4:30 Talkback!** with Utrice Leid
**6:00 The WBAI Evening News**
**7:00 World View** with Samori Marksman
**8:00 The Environment Hour** WBAI's weekly report on the Earth. Produced by the WBAI Public Affairs Department
**9:00 Health Action** with Nicholas Cimorelli, Kathy Davis, Bob Lederer, Betsy Lenke and David Williams
**10:00 The Underground Railroad** with J Smooth
**11:00 WBAI News Rebroadcast**
**11:45 pm L'Chaim** with Betsy Lenke
**1:30 Weaponry** with Tom Wisker and Jim Dingeman
**3:30 'Nuff Said!** "Comics Started in Ancient Egypt and the Mayan Empire" Scott McCloud, writer/artist of the highly acclaimed book, "Understanding Comics," will join Ken Gale & Ed Menje in exploring the history and development of the form from those earliest roots to today's publishing empire and beyond. If you want to understand the form, this one is a must!

## Wednesday, October 12

**6:00 am The Morning Show** with Amy Goodman & Bernard White
**9:00 Natural Hygiene** with Jo Willard
**9:30 Mother Lode** with Victoria Starr
**Noon Natural Living** with Gary Null
**1:00 pm The Positive Mind** with Armand DiMele, CSW
**2:00 pm American Jews: Heritage and Responsibility** Hosted by *Jewish Currents* editorial board members, Gerald Stillman and Henry Foner (New Program!)
**3:00 Afternoon Arts Magazine** with Mike Sargent & Martha Cinader
**3:57 The Poisoned Arts Minute**
**4:00 Shelf Life** presents "Him", a radio drama performed by the Medicine Show
**4:30 Talkback!** with Marjorie Moore
**6:00 The WBAI Evening News**
**7:00 World View** with Samori Marksman
**8:00 Explorations** science and peace issues with Dr. Michio Kaku
**9:00 The Personal Computer Show** with Joe King, Hank Kee & David Burstein
**10:00 Off the Hook** with Emmanuel Goldstein, our resident Techno-punk
**11:00 WBAI News Rebroadcast**
**11:45 pm Earthwatch** commentary and analysis with Robert Knight
**1:30 Let 'em Talk** eclectic conversations with Paul DeRienzo
**3:30 Nightshift** science fiction, music and madness with Mike Sargent

## Thursday, October 13

**6:00 am The Morning Show** with Amy Goodman & Bernard White
**9:00 Tahrir: Voices of the Arab World** In Tunisia, sociologist Taher Labib speaks with Barbara Nimri Aziz about events in the region
**9:30 Shocking Blue** with Delphine Blue
**Noon Natural Living** with Gary Null
**1:00 pm Walden's Pond** - Shelton Walden
**2:00 On the Keyboards** Leonid Hambro dissects a rehearsal of a piano concerto with orchestra guest, Jens Nygaard, musical director of the Jupiter Symphony Orchestra. Live, from WBAI's Studio A!
**3:00 Afternoon Arts Magazine** featuring "Artbreaking" with Charlie Finch
**3:57 The Poisoned Arts Minute**
**4:00 Shelf Life** presents "Him", a radio drama performed by the Medicine Show
**4:30 Talkback!** with Playthell Benjamin & Greg Thomas
**6:00 The WBAI Evening News**
**7:00 World View** with Samori Marksman
**8:00 Building Bridges: Your Community Labor Report** "The Battle for H.H.C." Guiliani's budget cutbacks and proposals

for privatization threaten health care for New York's poor and working folks. "Building Bridges" fights back with this special broadcast featuring members of health care unions and community groups. Also, a focus on California's single payer health care referendum in the November elections. Produced by Ken Nash and Mimi Rosenberg
**9:00 Where We Live** with Sally O'Brien & Safiya Bukhari-Alston
**10:00 Afrikaleidescope** with Elombe Brath
**11:00 WBAI News Rebroadcast**
**11:45 pm Radio Unnameable** with Bob Fass
**3:30 Black Rock Coalition Radio**

## Friday, October 14

**6:00 am The WBAI Morning Show**
**9:00 CounterSpin** with FAIR's Laura Flanders & Janine Jackson
**9:30 Shocking Blue** with Delphine Blue
**Noon Natural Living** with Gary Null
**1:00 pm Healthstyles** with the WBAI Nursing Network
**2:00 Alternativa Latina**
**4:00 Latino USA**
**4:30 Talkback!** with Santiago Nieves
**6:00 The WBAI Evening News**
**6:50 The Screening Room** perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley
**7:00 Secret Museum of the Air** produced by Citizen Kafka, curated by Pat Conte
**8:00 Home Fries** live comedy, music and call-ins with Fred Herschkowitz
**10:00 Jazz Sampler** with Bill Farrar
**12:00 am The Midnight Ravers** thematic explorations of connections between African, American, Jamaican and Caribbean music with Terry Wilson, Dro, Ben Mapp & Dred-Scott Keyes
**3:00 Lightshow** with Frederick GeoBold, Eddie Goldman, Brenda Black, Cathie Boruch & Evan Ginzburg, editor and publisher of "Wrestling Then and Now"
**5:00 Hour of the Wolf** science fiction and fantasy with Jim Freund

## Saturday, October 15

**7:00 As I Please** live monologue with a literary bent by Nobel Prize winner Simon Loekle
**8:30 Any Saturday** music of the theater and more with David Rothenberg
**10:30 Lunchpail** with Paul Gorman
**Noon Housing Notebook** with Scott Sommer
**1:00 pm Radio Free Eireann Special** Live from Pat Reilly's Bar on 29th Street & 2nd Avenue! Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
**2:00 New World Gallery**
**5:00 Liquid Sound Lounge**
**7:00 Soundtrack**
**8:30 The Golden Age of Radio**
**10:00 Morning Dew**
**Midnight Labbrish** with Habte Selassie
**3:00 Nightflyte**
**5:00 Talk!** with Patricka Dallas and Mary Ann Miller

## Sunday, October 16

**7:00 Through the Opera Glass** host Manya presents a special Verdi birthday potpourri (Regina Fiorito-Sokol, Executive Producer)
**9:30 Here of a Sunday Morning**
**11:30 Hard Work** with Mike Feder
**1:00 Con Sabor Latino**
**5:00 Latino Journal**
**6:00 The WBAI Evening News,** including a review of the week's stories
**6:30 Ryan's (Only in) New York**
**7:00 pm Outlooks** with the Gay & Lesbian Independent Broadcasters (GLIB)
**8:00 Women's Programming** with Safiya Bandele
**9:00 Emanations**
**11:00 Just Jazz** with Kim Santos
**1:00 Carrier Wave** with Sydney Smith
**3:00 Everything Old Is New Again** with David Kenney

## Monday, October 17

**6:00 am The Morning Show** breaking news stories, feature interviews and music with Amy Goodman & Bernard White
**9:00 This Way Out** gay and lesbian commentary and news analysis
**9:30 All Mixed Up** cutting edge music & symbiotic commentary with Peter Bochan
**Noon Natural Living** with Gary Null
**1:00 JOY Journal** with Carletta Joy Walker
**2:00 Gray Panther Report** Lydia Bragger
**3:00 Afternoon Arts Magazine** Brandon Judell & Carletta Joy Walker talk with film publicists, including Carol Jones of Paramount Films
**3:57 The Poisoned Arts Minute**
**4:00 Shelf Life** presents "Policaro", the conclusion to Tom Mitchelson's novel for radio "Untold Lies as Lovetales"
**4:30 Talkback!** with Judith Sloan
**6:00 The WBAI Evening News**
**7:00 World View** with Samori Marksman
**8:00 Our Americas** WBAI's Report on Latin America & the Caribbean. Features The Report on the Americas produced by the Nicaragua Solidarity Network
**9:00 Circle of Red Nations** Native-American news & analysis with Gustavo Raven Silva
**10:00 Radio Bandung**
**11:00 WBAI News Rebroadcast**
**11:45 pm Soundscapes: Explorations in Radio, Sound & Music** with Andrew Philips
**1:30 Oblique Strategies** with Peter Schmideg & Tom Whelan
**3:30 Half Past 3** BeBe Moore Campbell talks about her recently published novel, "Brothers and Sisters" with co-hosts Michael Haskins & Toni Short

## Tuesday, October 18

**6:00 am The Morning Show** with Amy Goodman & Bernard White
**9:00 The Africa Report** with Zenzile Khoisan and Diabel Faye
**9:30 Mother Lode** with Victoria Starr
**Noon Natural Living** with Gary Null
**1:00 New Dimensions Radio**
**2:00 Conversation in the Arts**
**2:45 Coming Attractions**
**3:00 Afternoon Arts Magazine** with Matthew Finch & Faye Hess
**3:57 The Poisoned Arts Minute**
**4:00 Shelf Life** presents "Policaro", the conclusion to Tom Mitchelson's novel for radio "Untold Lies as Lovetales"
**4:30 Talkback!** with Utrice Leid
**6:00 The WBAI Evening News**
**7:00 World View** Samori Marksman examines national and international issues, political economy, and related issues
**8:00 The Environment Hour** WBAI's weekly report on the Earth. Produced by the WBAI Public Affairs Department
**9:00 Health Action**
**10:00 The Underground Railroad** with J Smooth
**11:00 WBAI News Rebroadcast**
**11:45 pm Moorish Orthodox Radio Crusade** with Peter Lamborn Wilson
**1:30 Weaponry** Military history & hardware, defense affairs and analysis, interspersed with totally inappropriate music. Produced by Tom Wisker and Jim Dingeman
**3:30 Punk & Hardcore** with Susan Brown

## Wednesday, October 19

**6:00 am The Morning Show** breaking news stories, feature interviews and music with Amy Goodman & Bernard White
**9:00 Natural Hygiene** with Jo Willard
**9:30 Mother Lode** with Victoria Starr. Can you really afford to be anywhere else?
**Noon Natural Living** with Gary Null
**1:00 pm The Positive Mind** with "the Mark Twain of Psychology," Armand DiMele, CSW
**2:00 pm American Jews: Heritage and Responsibility** Hosted by *Jewish Currents* editorial board members, Gerald Stillman and Henry Foner
**3:00 Afternoon Arts Magazine** with Mike Sargent & Martha Cinader
**3:57 The Poisoned Arts Minute**
**4:00 Shelf Life** presents "Policaro", the

# In the Real World ...

## Compiled by Annette Walker

**Chico Alvarez** and **Nando Alvaricci** MC'd one performance each by **Los Muñequitos de Matanzas**, the legendary Afro-Cuban music and dance ensemble. Alvaricci did the honors at SOBs (Sounds of Brazil) nightclub, and Alvarez at **Harlem's Apollo Theatre**. This was the second U.S. tour for the ensemble, whose work is rooted in the rituals and music of Cuba's African religious and secular traditions. Los Muñequitos have also been a seminal force in the continuous development of the rhumba, the popular street music which originated in the Matanzas area (Alvarez hosts *New World Gallery* on Saturdays, from 2:00 to 5:00 pm, and Alvaricci can be heard on *Con Sabor Latino*, Sundays from 1:00 to 5:00 pm) ... **The Midnight Ravers** (alternate Fridays, Midnight), presented an off-air "special" when they celebrated their **4th anniversary at SOBs**. Ravers' fans entertained by vocalist and composer **Asheba**, and vocalists **Bunny Brissett** and **Angie**

(L-R) Chico Alvarez, City Councilman Guillermo Linares, and Members of Los Muñequitos De Matanzas at the Apollo Theatre (Photo by Karl Crutchfield)

Oku Onoura, Jamaica's Premiere Dub Poet, at SOBs for the 4th Anniversary Celebration of the Midnight Ravers (Photo by Susanne Moss)

Con Sabor Latino's Nandо Alvaricci at SOBs

**Angel**. The evening's headliner was **Oku Onoura**, Jamaica's premiere dub poet ... We've known for a long time that the major media do, in fact, listen to WBAI Radio. If you need any proof, take a look at the radio listings in **New York Magazine**. Over the past summer, a surprising number of WBAI regular programs have been listed and creatively described, including *The Creative Unity Collective Show*, Victoria Starr's *Motherlode*, Paul Wunder's *Soundtrack*, Armand DiMele's *The Positive Mind*, and *Building Bridges*, produced by Ken Nash and Mimi Rosenberg ... **Arts Director Anthony Sloan**, just returned from a month's stay in Brazil, where he participated in the **1st International Conference on Capoeira Angola**. Sloan is a Capoeira enthusiast. "I was attracted to Capoeira because music is an integral part of this martial arts form," he said. Capoeira was developed in Brazil by African slaves. Capoeira Angola is one of several variations of which Sloan finds less stressful .... Arts producer **Mark Laiosa** was a reader in the second annual **John Cage Reading** at St. Mark's Church in Greenwich Village. The event has been held every year since Cage's death ... ❑

The WBAI Family at the Annual Caribbean Day Festival Eastern Parkway, September 5 (Photo by Shelton Walden)

conclusion to Tom Mitchelson's novel for radio "Untold Lies as Lovetales"
**4:30 Talkback!** with Marjorie Moore
**6:00 The WBAI Evening News**
**7:00 World View** with Samori Marksman
**8:00 Explorations** science and peace issues with Dr. Michio Kaku
**9:00 The Personal Computer Show** informative industry interviews and call-in discussions
**10:00 Off the Hook**
**11:00 WBAI News Rebroadcast**
**11:45 pm Earthwatch** commentary and analysis with Robert Knight
**1:30 Let 'em Talk** with Paul DeRienzo
**3:30 Nightshift** science fiction, music and madness with Mike Sargent

## Thursday, October 20

**6:00 am The Morning Show** with Amy Goodman & Bernard White
**9:00 Tahrir: Voices of the Arab World** "Arab Against Arab: Who are the Finest in Mediterranean Cuisine?" Tahrir offers some special recipes and evaluates New York Middle Eastern restaurants. Hosted by Barbara Nimri Aziz and Dave Hall
**9:30 Shocking Blue** Delphine Blue spins a musical spell ranging from The Lounge Lizards to Me'Shell Ndege'Ocello to Stereolab. Who? Tune in for the magic, plus lots of ticket give-aways
**Noon Natural Living** with Gary Null
**1:00 pm Walden's Pond**
**2:00 Musical Conversations** with Vieux Diop and Bilal Abdurahman. Today, we are going to talk about the connection between African dancing and drum, with special guest(s)
**3:00 Afternoon Arts Magazine** featuring "Artbreaking" with Charlie Finch


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**3:57 The Poisoned Arts Minute**
**4:00 Shelf Life** presents "Policaro", the conclusion to Tom Mitchelson's novel for radio "Untold Lies as Lovetales"
**4:30 Talkback!** with Playthell Benjamin & Greg Thomas
**6:00 The WBAI Evening News**
**7:00 World View** with Samori Marksman
**8:00 Building Bridges: Your Community Labor Report** with Ken Nash & Mimi Rosenberg
**9:00 Where We Live** with Sally O'Brien & Safiya Bukhari-Alston
**10:00 pm Africa Speaks** with Marcia McBroom and Diabel Faye
**11:00 WBAI News Rebroadcast**
**11:45 pm Radio Unnameable** with Bob Fass
**3:30 Black Rock Coalition Radio**

## Friday, October 21

**6:00 am The WBAI Morning Show** News, features, talk and music, with a focus on local developments at 7:00 am and media analysis at 8:00 am. Produced by the WBAI Public Affairs Department. In October, tune in at 6:20 am for **The Human Body Shop: The Engineering and Marketing of Life,** a four-part radio feature based on the book by Andrew Kimbrell, produced by Evelyn Tully Costa
**9:00 CounterSpin** with the media watchdog group, Fairness & Accuracy in Reporting. Hosted by FAIR's Laura Flanders & Janine Jackson
**9:30 Shocking Blue** Delphine Blue spins a musical spell ranging from The Lounge Lizards to Me'Shell Ndege'Ocello to Stereolab. Who? Tune in for the magic, plus lots of ticket give-aways
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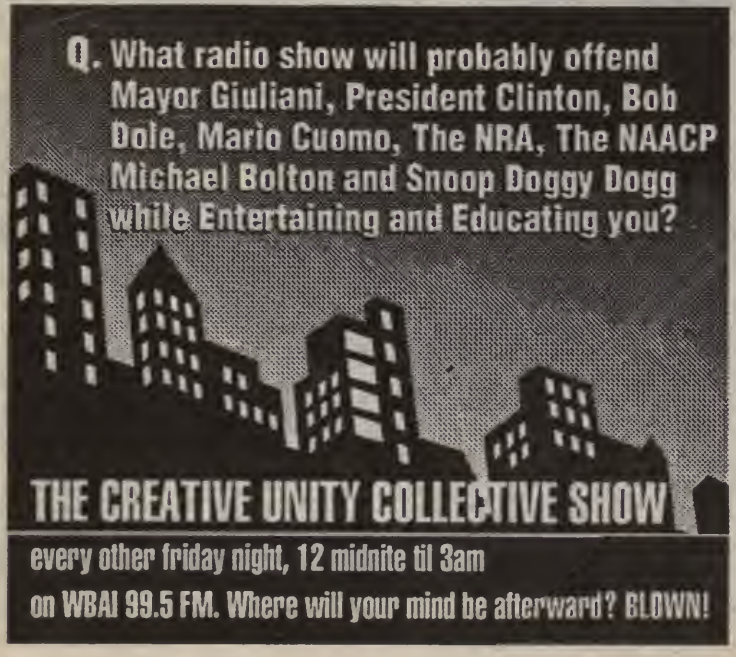
**1:00 pm Healthstyles** with the WBAI Nursing Network
**2:00 Alternativa Latina** a bilingual discussion on the politics, culture and history of Latin America
**4:00 Latino USA** a nationally syndicated radio journal of news and culture hosted by Maria Hinojosa
**4:30 Talkback!** with Santiago Nieves
**6:00 The WBAI Evening News**
**6:50 The Screening Room** perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley
**7:00 Secret Museum of the Air** produced by Citizen Kafka, curated by Pat Conte
**8:00 Home Fries** live comedy, music and call-ins with Fred Herschkowitz
**10:00 Jazz Sampler** with Bill Farrar
**12:00 Midnight The Creative Unity Collective Show** More from our list of things that we can't understand: Coolie's hair; Urkel's existence; the NYPD's marksmanship' Rush Limbaugh's diet and non-death; Shari Belafonte's hair; Phil Caruso's ability to sleep; Kate Moss' appeal; Oliver North's gall; R. Kelly's success vs. Donny Hathaway's death in relative obscurity; interest in Michael and Lisa Marie's co-mingling; Rudy Giuliani's ... hair(?); Curtis Sliwa's employability; the NAACP's self-satisfaction; Robin Quivers' obliviousness; how Fox can cancel "Roc," and keep "Models, Inc." Stereo, 3 hrs!
**3:00 Lightshow**
**5:00 Hour of the Wolf** with Jim Freund



## Saturday, October 22

**7:00 As I Please** live monologue with a literary bent by Nobel Prize winner Simon Loekle
**8:30 Any Saturday** music of the theater and more with David Rothenberg
**10:30 Lunchpail** with Paul Gorman
**Noon Housing Notebook** with Scott Sommer
**1:00 pm Radio Free Eireann Special** Live from Pat Reilly's Bar on 29th Street & 2nd Avenue! Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
**2:00 New World Gallery** with Chico Alvarez
**5:00 Liquid Sound Lounge** Jeannie Hopper gives play where play is overdue and not played out
**7:00 Soundtrack** cinematic music, interviews and reviews by Paul Wunder
**8:30 The Golden Age of Radio** vintage radio serials and comedies with Max Schmid
**10:00 Morning Dew** explores the infinite facets of Grateful Dead music. Plus: environmental news, community events and more intangible sound from the universe. Produced by Lance Neal
**Midnight Labbrish** with Habte Selassie
**3:00 Nightflyte** R&B, Motown & other Golden Oldies Peter Paul
**5:00 Talk!** consumerism, feminism, sexism, racism, health tips, antidotes & anecdotes by Patricka Dallas and Mary Ann Miller; with film reviews by Praire Miller and Sherry Weiner

## Sunday, October 23

**7:00 Through the Opera Glass** A preview of Shostakovich's "Lady Macbeth of Mtsenski," an opera banned by Stalin and about to receive its Met premiere. Hosted by Anthony Coggi (Regina Fiorito-Sokol, Executive Producer)
**9:30 Here of a Sunday Morning** with Chris Whent
**11:30 Hard Work** with Mike Feder
**1:00 Con Sabor Latino** dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez
**5:00 Latino Journal**
**6:00 The WBAI Evening News**
**6:30 Ryan's (Only in) New York**
**7:00 The Gay Show** Larry Gutenburg, Bob Storm & Marle Becker with commentaries by Kurt Wolfe & Rick X
**8:00 Women's Programming** with Blanche Weisen-Cooke and Susan Heske
**9:00 Emanations**
**11:00 Stolen Moments** Mahmoud Ibrahim
**1:00 Back of the Book** Heavily into Autumn in New York, we celebrate the season by inviting the faculty of the

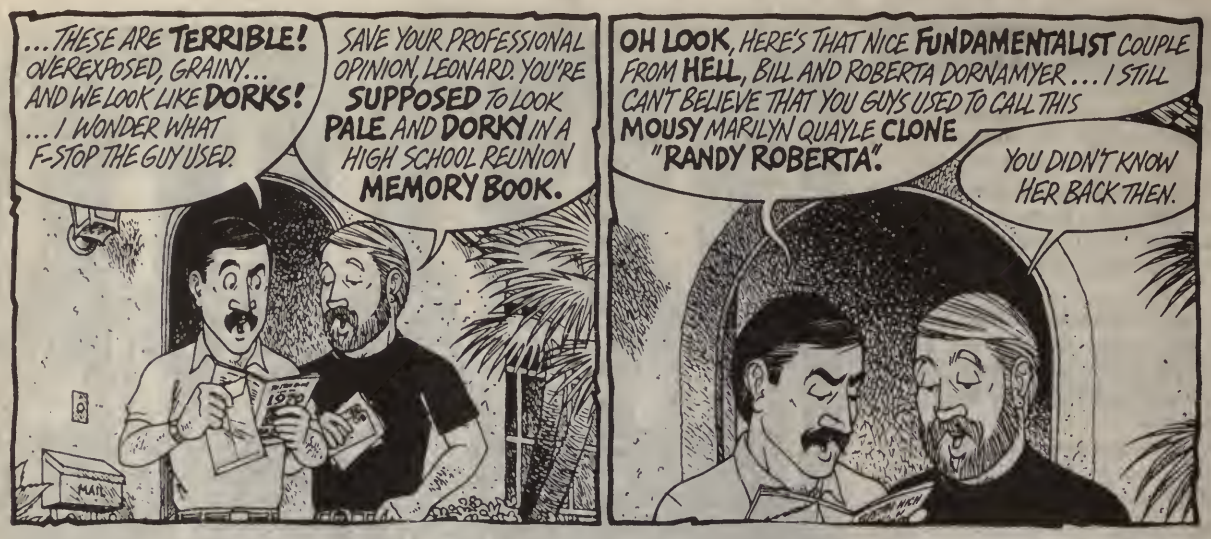
Midtown Boys' School for Necrophilia to help us in our annual search for bodies under the Fall leaves. Mick Turition and his Flowing Yellow Band bid farewell to Back of the Book as they prepare to become the house band in the Golden Shower Room at the soon to be opened Uro-Disney theme park in Kidney, Kansas. Showing the kind of bravery that everyone at WBAI needs the band members unanimously discount the recent incident in the theme park's Bladder Pool when a rogue effluent escaped and trampled several ensaffroned bathers. Ennui the Hedgehog interviews the man who had invented that new wind brake which when applied brought the atmosphere to a lurching halt the other day. Free Form Live Radio by R. Paul Martin
**3:00 Everything Old Is New Again** with David Kenney

## Monday, October 24

**6:00 am The Morning Show** with Amy Goodman & Bernard White
**9:00 This Way Out**
**9:30 All Mixed Up** cutting edge music & symbiotic commentary with Peter Bochan
**Noon Natural Living** with Gary Null
**1:00 JOY Journal** with Carletta Joy Walker
**2:00 Stay Tuned**
**3:00 Afternoon Arts Magazine** Brandon Judell & Carletta Joy Walker discuss the top films of the coming year that were showcased at the Montreal Film Festival (with surprise guests)
**3:57 The Poisoned Arts Minute**
**4:00 Shelf Life** presents "Monster Time," written and produced by Stephen DiLauro, where inmate Ferretti and prison guard Walker allow us to examine God, love and capital punishment on Halloween night
**4:30 Talkback!** with Judith Sloan
**6:00 The WBAI Evening News**
**7:00 World View** Samori Marksman examines national and international issues, political economy, and related issues
**8:00 Our Americas**
**9:00 Circle of Red Nations**
**10:00 Radio Bandung** Veena Cabreros-Sud, Amy Chen, Lawrence Chua, Sun-young Lee, Joung Youn Lym, Wesley Macawili & George Wellington bring you the politics, poetry and power of Asia, the Pacific Islands and the Diaspora
**11:00 WBAI News Rebroadcast**
**11:45 pm Soundscapes: Explorations in Radio, Sound & Music** with Andrew Philips
**1:30 Oblique Strategies** with Peter Schmideg & Tom Whelan
**3:30 Mass Backwards** the word of Satan revealed via host "Mad" Max Schmid, with music, too!

## Tuesday, October 25

**6:00 am The Morning Show** with Amy Goodman & Bernard White
**9:00 The Africa Report** with Zenzile Khoisan and Diabel Faye
**9:30 Mother Lode** with Victoria Starr




*"Leonard and Larry" illustration by Tim Barela, 'Nuff Said, October 25*

**Noon Natural Living** with Gary Null
**1:00 New Dimensions Radio**
**2:00 Conversation in the Arts**
**2:45 Coming Attractions** with Marcia Pally & Stewart Klawans
**3:00 Afternoon Arts Magazine** with Matthew Finch & Faye Hess
**3:57 The Poisoned Arts Minute**
**4:00 Shelf Life** presents "Monster Time"
**4:30 Talkback!** with Utrice Leid
**6:00 The WBAI Evening News**
**7:00 World View** Samori Marksman examines national and international issues, political economy, and related issues
**8:00 The Environment Hour**
**9:00 Health Action** Investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-powered medicine/healing with producers Nicholas Cimorelli, Kathy Davis, Bob Lederer, Betsy Lenke and David Williams
**10:00 The Underground Railroad** with J Smooth
**11:00 WBAI News Rebroadcast**
**11:45 pm L'Chaim** with Betsy Lenke
**1:30 Weaponry**
**3:30 'Nuff Said!** Ed Menje and Ken Gale welcome Tim Barela, creator of "Leonard and Larry," the story of the gays next door. Whether the comic tackles teen pregnancy or gay bashing, Tim's writing remains hilarious and poignant--never losing the drama of the moment

## Wednesday, October 26

**6:00 am The Morning Show** with Amy Goodman & Bernard White
**9:00 Natural Hygiene** with Jo Willard
**9:30 Mother Lode** with Victoria Starr. Can you really afford to be anywhere else?
**Noon Natural Living** with Gary Null
**1:00 pm The Positive Mind** informative interviews, and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW
**2:00 pm American Jews: Heritage and Responsibility** explores the rich Jewish literary and musical heritage and highlights articles of special interest in the magazine. Hosted by *Jewish Currents* editorial board members, Gerald Stillman and Henry Foner (New Program!)
**3:00 Afternoon Arts Magazine** with Mike Sargent & Martha Cinader
**3:57 The Poisoned Arts Minute**
**4:00 Shelf Life** presents "Monster Time"
**4:30 Talkback!** with Marjorie Moore
**6:00 The WBAI Evening News**
**7:00 World View** Samori Marksman examines national and international issues, political economy, and related issues
**8:00 Explorations** science and peace issues with Dr. Michio Kaku
**9:00 The Personal Computer Show** informative industry interviews and call-in discussions with trade wizards Joe King and co-hosts Hank Kee & David Burstein
**10:00 Off the Hook** with Emmanuel Goldstein, our resident Techno-punk
**11:00 WBAI News Rebroadcast**
**11:45 pm Earthwatch** commentary and analysis with Robert Knight
**1:30 Let 'em Talk** eclectic conversations with Paul DeRienzo
**3:30 Nightshift** science fiction, music and madness with Mike Sargent

## Thursday, October 27

**6:00 am The Morning Show** with Amy Goodman & Bernard White
**9:00 Tahrir: Voices of the Arab World** Barbara Nimri Aziz & Dave Hall ask two young poets, Hiyam Charara and Khaled Mattawa, "Does Arab American Literature Exist?" Tahrir also reviews a new anthology of Arab American women's writing edited by Joanna Kadi
**9:30 Shocking Blue** Delphine Blue spins a musical spell ranging from The Lounge Lizards to Me'Shell Ndege'Ocello to Stereolab. Who? Tune in for the magic, plus lots of ticket give-aways
**Noon Natural Living** with Gary Null
**1:00 pm Walden's Pond** socialist ecology and holistic health with Shelton Walden
**2:00 On the Keyboards** Leonid Hambro presents Lolly Bienenfeld who introduces Diva, the Best All-Girls Big Band Ever!. Live, from WBAI's Studio A!
**3:00 Afternoon Arts Magazine** featuring "Artbreaking" with Charlie Finch
**3:57 The Poisoned Arts Minute**
**4:00 Shelf Life** presents "Monster Time," written and produced by Stephen DiLauro, where inmate Ferretti and prison guard Walker allow us to examine God, love and capital punishment on Halloween night
**4:30 Talkback!** with Playthell Benjamin & Greg Thomas
**6:00 The WBAI Evening News**
**7:00 World View**
**8:00 Building Bridges: Your Community Labor Report** Explorations of people and issues that shape the movements for social change; produced by Ken Nash & Mimi Rosenberg
**9:00 Where We Live** Sally O'Brien & Safiya Bukhari-Alston present the voices of the disenfranchised
**10:00 Afrikaleidescope** with Elombe Brath
**11:00 WBAI News Rebroadcast**
**11:45 pm Radio Unnameable** with Bob Fass
**3:30 Black Rock Coalition Radio**

## Friday, October 28

**6:00 am The WBAI Morning Show**
**9:00 CounterSpin** with the media watchdog group, Fairness & Accuracy in Reporting. Hosted by FAIR's Laura Flanders & Janine Jackson
**9:30 Shocking Blue** Delphine Blue spins a musical spell ranging from The Lounge Lizards to Me'Shell Ndege'Ocello to Stereolab. Who? Tune in for the magic, plus lots of ticket give-aways
**Noon Natural Living** with Gary Null
**1:00 pm Healthstyles** with the WBAI Nursing Network
**2:00 Alternativa Latina** a bilingual discussion on the politics, culture and history of Latin America
**4:00 Latino USA** a nationally syndicated radio journal of news and culture hosted by Maria Hinojosa
**4:30 Talkback!** with Santiago Nieves
**6:00 The WBAI Evening News**
**6:50 The Screening Room** perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley
**7:00 Secret Museum of the Air** produced by Citizen Kafka, curated by Pat Conte
**8:00 Home Fries** live comedy, music and call-ins with Fred Herschkowitz
**10:00 Jazz Sampler** with Bill Farrar
**12:00 am The Midnight Ravers** thematic explorations of connections between African, American, Jamaican and Caribbean music with Terry Wilson, Dro, Ben Mapp & Dred-Scott Keyes
**3:00 Lightshow** music, live radio drama and undead radio drama with Frederick GeoBold, Eddie Goldman, Brenda Black, Cathie Boruch & Evan Ginzburg, editor and publisher of "Wrestling Then and Now"
**5:00 Hour of the Wolf** science fiction and fantasy with Jim Freund

## Saturday, October 29

**7:00 As I Please** live monologue with a literary bent by Nobel Prize winner Simon Loekle
**8:30 Any Saturday** music of the theater and more with David Rothenberg
**10:30 Lunchpail** with Paul Gorman
**12:00 Noon Disabled in Action Speaks!**
**1:00 pm Radio Free Eireann Special** Live from Pat Reilly's Bar on 29th Street & 2nd Avenue! Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
**2:00 New World Gallery** with Chico Alvarez
**5:00 World Beat Music Special** with Lawrence Chua
**7:00 Soundtrack** cinematic music, interviews and reviews by Paul Wunder
**8:30 The Golden Age of Radio** vintage radio serials and comedies with Max Schmid
**10:00 Live From the Nuyorican Poets Cafe!** East Third Street gets kicking as el maestro de la palabra boricua, Miguel Algarin, hosts an evening of song and sonnets by iconoclastic icons as well as a new generation of renegade reciters!
**Midnight Labbrish** with Habte Selassie
**3:00 Nightflyte** R&B, Motown & other Golden Oldies with Peter Paul
**5:00 Talk!** with Patricka Dallas and Mary Ann Miller; and hear film reviews by Praire Miller and Sherry Weiner

## Sunday, October 30

**7:00 Through the Opera Glass** Anthony Coggi helps celebrate the 150th anniversary of the world premiere of "I due Foscari," Verdi's youthful and somber tale of revenge and paternal love in Renaissance Venice (Regina Fiorito-Sokol, Executive Producer)
**9:30 Here of a Sunday Morning** Chris Whent
**11:30 Hard Work** with Mike Feder
**1:00 Con Sabor Latino** dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez
**5:00 Latino Journal** weekly news reports, panel discussions and music with Executive Producer, Santiago Nieves, and associate producers Glorya Cabrera, Melissa Mark-Viverito, Marina Ortiz, and Juan Peña
**6:00 The WBAI Evening News**, including a review of the week's stories
**6:30 Ryan's (Only in) New York**
**7:00 Outlooks** With the Gay & Lesbian Independent Broadcasters (GLIB)
**8:00 Women's Programming**
**9:00 Emanations** a cacophony of sounds, ideas and voices emanating from around the world. Executive Producer: Bernard White; Senior Producer: Ulysses T. Good; with Mahmoud Ibrahim, Marcia McBroom, Errol Maitland, Sylvester Wallace & Amena Akua Herut
**11:00 Just Jazz** with Kim Santos
**1:00 Carrier Wave** with Sydney Smith
**3:00 Everything Old Is New Again** with David Kenney

## Monday, October 31

**6:00 am The Morning Show** breaking news stories with Amy Goodman & Bernard White
**9:00 This Way Out** gay and lesbian commentary and news analysis
**9:30 All Mixed Up** with Peter Bochan
**Noon Natural Living** with Gary Null
**1:00 JOY Journal** with Carletta Joy Walker
**2:00 Gray Panther Report** Lydia Bragger
**3:00 Afternoon Arts Magazine** with Brandon Judell & Carletta Joy Walker
**3:57 The Poisoned Arts Minute**
**4:00 Shelf Life** airs "The Monkey King", the classic Chinese folktale, produced and directed by Martha Cinader and performed live. This week: Chapter Two
**4:30 Talkback!** with Judith Sloan
**6:00 The WBAI Evening News**
**7:00 World View** Samori Marksman examines national and international issues, political economy, and related issues
**8:00 Cuba in Focus** a monthly news-magazine presenting breaking news and analysis about Cuba generally unavailable in the corporate media. Produced by Sally O'Brien, Consuelo Corretjer and Zenzile Khoisan; with Annette Walker and Rosemari Mealy. (**Cuba in Focus** can be heard the last Monday of every month as part of WBAI's **Report on the Americas**)
**9:00 Circle of Red Nations** with Gustavo Raven Silva
**10:00 Radio Bandung** the politics, poetry and power of Asia, the Pacific Islands and the Diaspora
**11:00 WBAI News Rebroadcast**
**11:45 pm Soundscapes: Explorations in Radio, Sound & Music** - Andrew Philips
**1:30 Oblique Strategies** with Peter Schmideg & Tom Whelan
**3:30 Half Past 3** Lee Jampolsky, author of "The Art of Trust" will talk about the issue of trust, which lies at the foundation of our personal growth with co-hosts Michael Haskins and Toni Short


# Moving?

Place Label Here

Please notify WBAI of address changes by using this form. Your early notification saves WBAI 35 cents.
Send to:
**Address Change**
**WBAI Pacifica Radio**
505 8th Avenue, 19th Fl.
New York, New York 10018

Name: _____

New Address: _____

City: _____ State: _____

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# WBAI RADIO — Daytime Program Guide

| | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|---|---|---|---|---|---|---|---|
| 6:00 | ☺ The Poisoned Arts Minute ☺ | | | | | Hour of the Wolf (cont'd) | Talk! Patrika Dallas Mary Ann Miller |
| 7:00 | **The Morning Show** with Amy Goodman & Bernard White (Mario Murillo--Fridays) | | | | | As I Please Simon Loekle | Martin Sokol's Through the Opera Glass Regina Fiorito-Sokol & Anthony Coggi |
| 8:00 | | | | | | | |
| 9:00 | This Way Out | Africa Report Zenzile Khoisan & Diabel Faye | Natural Hygiene Jo Willard | Tahrir Barbara Nimri Aziz | CounterSpin Laura Flanders Janine Jackson | Any Saturday David Rothenberg | |
| 9:30 | | | | | | | Here of a Sunday Morning Chris Whent |
| 10:00 | All Mixed Up Peter Bochan | Ghosts in the Machine: Women in Pop Victoria Starr | Ghosts in the Machine: Women in Pop Victoria Starr | Shocking Blue Delphine Blue | Shocking Blue Delphine Blue | Lunchpail Paul Gorman | |
| 12:00 | **Natural Living** with Gary Null | | | | | Housing Notebook Disabled in Action | Hard Work Mike Feder |
| 1:00 | | | | | | | |
| 1:30 | Joy Journal Carletta Joy Walker | New Dimensions Radio | The Positive Mind Armand DiMele | Walden's Pond Shelton Walden | HealthStyles | Radio Free Eireann Mick Dowan John McDonagh | Con Sabor Latino Hernando Alvaricci & Mickey Melendez |
| 2:00 | | | | | | | |
| 2:30 | Gray Panther Report Lydia Bragger | Stay Tuned | American Jews: Heritage & Responsibility | Stay Tuned | Alternativa Latina Alternativa Latina Collective | New World Gallery Chico Alvarez | |
| 3:00 | Brandon Judell & Carletta Joy Walker | Matthew Finch & Faye Hess | Mike Sargent & Martha Cinader | "Artbreaking" with Charlie Finch | | | |
| 3:30 | Afternoon Arts Magazine ☺ The Poisoned Arts Minute ☺ | | | | | | |
| 4:00 | Shelf Life ... with Matthew Finch | | | | LATINO USA | | |
| 4:30 | | | | | | | |
| 5:30 | Judith Sloan | Utrice Leid | Talkback! Marjorie Moore | Playthell Benjamin & Greg Thomas | Santiago Nieves | Liquid Sound Lounge Jeannie Hopper | Latino Journal Santiago Nieves |

# Evening Program Guide — WBAI RADIO

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday | |
|---|---|---|---|---|---|---|---|
| WBAI Evening News | | | | | Liquid Sound Lounge<br>Jeannie Hopper | SUNDAY EVENING NEWS | 6:00 |
| | | | | | | Only in New York | 6:30 |
| World View ... with Samori Marksman | | | | Secret Museum of the Air<br>Citizen Kafka | Soundtrack<br>Paul Wunder | The Gay Show<br>Outlooks | 7:00 |
| Our Americas | Environmnetal Report | Explorations<br>Dr. Michio Kaku | Building Bridges: Your Community Labor Report | Home Fries<br>Fred Herschowitz | | Women's Programming<br>Rondas Latinas (first Sunday) | 8:00 ♀ |
| Circle of Red Nations<br>Gustavo Raven Silva | Health Action | Personal Computer Show<br>Joe King, Hank Kee<br>Dave Burstein | Where We Live<br>Sally O'Brien<br>Safiya Bukhari Alston | | The Golden Age of Radio<br>Max Scmid | Emanations<br>Bernard White<br>Ulyses T. Good<br>Marcia McBroom<br>Errol Maitland<br>Sylvester Wallace<br>Amena Akua Herut | 9:00 |
| Radio Bandung<br>Veena Caberos-Sud, Lawrence Chua & Wesley Macawili | The Underground Railroad<br>J Smooth | Off the Hook<br>Emmanuel Goldstein | Afrikaleidescope<br>Africa Speaks | Jazz Sampler<br>Bill Farrar | Morning Dew<br>Lance Neal<br>Live From the Nuyorican Poets Cafe! (last Saturday) | | 10:00 |
| WBAI News Rebroadcast | | | | | | | 11:00 |
| Soundscapes<br>Andrew Philips | Moorish Orthodox Radio Crusade<br>Peter Lamborn Wilson<br>L'Chaim<br>Betsy Lenke | Earthwatch<br>Robert Knight | Radio Unnameable<br>Bob Fass | The Creative Unity Collective Radio Show<br>The Midnight Ravers<br>Terry Wilson, Dro, Ben Mapp & Dred Scott Keyes | Labbrish<br>Habte Selassie | Just Jazz<br>Kim Santos<br>Stolen Moments<br>Mahmoud Ibrahim | 12:00 |
| Oblique Strategies<br>Peter Schmideg<br>Tom Whelan | Weaponry<br>Tom Wisker & Jim Dingeman | Let 'em Talk<br>Paul DeRienzo | | | | Carrier Wave<br>Sidney Smith<br>Back of The Book<br>R. Paul Martin | 1:30 |
| Half Past 3<br>Michael G. Haskins & Toni Short<br>Mass Backwards<br>Max Schmid | Punk & Hardcore<br>Susan Brown<br>'Nuff Said!<br>Ed Menje & Ken Gale | Nightshift<br>Mike Sargent | Black Rock Radio<br>Paul Collins<br>Stevie D. Lace<br>Shawn Rhodes<br>Janet Rogers | Light Show<br>Frederick GeoBold<br>Brenda Black<br>Cathie Boruch<br>Evan Ginzberg<br>Eddie Goldman | Nightflyte<br>Peter Paul | Everything Old is New Again<br>David Kenney | 3:00<br>3:30 |
| | | | | Hour of the Wolf | Cosmik Debris | | 5:30 |

## 23rd Annual WBAI Holiday Crafts Fair

*December 2-4, 9-11 & 16-18*
*Columbia University's Ferris Booth Hall*
*(115th Street and Broadway)*

With over 300 jury-selected craftspeople displaying jewelry, glass, ceramics, textiles, leather, wood, and metal items, we welcome you to join us this holiday season. This year, artists will be exhibiting painting, photography and other fine artwork the first weekend of the fair--December 2-4. See you this December at the WBAI Holiday Crafts Fair!

*Fridays 5:00 - 9:00 pm*
*Sat. & Sundays 11:00 am - 6:00 pm*

## The DiMele Center for Psychotherapy & Counseling

221 West 57th Street
New York NY 10019
(212) 757-4488

Short-Term Psychotherapy & Counseling for Adults, Families, Couples and Children

**Armand DiMele, Founder & Director**


## Tuesday, November 1

**6:00 am The Morning Show** tune in for special election previews with Bernard White and Amy Goodman throughout the week
**9:00 The Africa Report** with Zenzile Khoisan and Diabel Faye
**9:30 Mother Lode** with Victoria Starr
**Noon Natural Living** with Gary Null
**1:00 New Dimensions Radio** transforming culture; health and healing in the 90s and beyond with leading thinkers in psychology, spirituality, health, science, politics, ecology, philosophy, and arts
**2:00 Stay Tuned**
**2:45 Coming Attractions** a look at the week's newest cinema with Marcia Pally & Stewart Klawans
**3:00 Afternoon Arts Magazine** with Matthew Finch & Faye Hess
**3:57 The Poisoned Arts Minute**
**4:00 Shelf Life** airs "The Monkey King", the classic Chinese folktale, produced and directed by Martha Cinader and performed live. This week: Chapter Two
**4:30 Talkback!** with Utrice Leid
**6:00 The WBAI Evening News**
**7:00 World View** with Samori Marksman
**8:00 The Environment Hour** WBAI's weekly report on the Earth. Produced by the WBAI Public Affairs Department
**9:00 Health Action** investigative journalism on the politics of health and the role of activism with producers Nicholas Cimorelli, Kathy Davis, Bob Lederer, Betsy Lenke and David Williams
**10:00 The Underground Railroad** with J Smooth
**11:00 WBAI News Rebroadcast**
**11:45 pm Moorish Orthodox Radio Crusade** with Peter Lamborn Wilson
**1:30 Weaponry** military history & hardware, defense affairs and analysis, interspersed with totally inappropriate music. Produced by Tom Wisker and Jim Dingeman
**3:30 Punk & Hardcore** with Susan Brown

## Wednesday, November 2

**6:00 am The Morning Show** election previews with Amy Goodman and Bernard White
**9:00 Natural Hygiene** with Jo Willard
**9:30 Mother Lode** with Victoria Starr
**Noon Natural Living** with Gary Null
**1:00 pm The Positive Mind** informative interviews, and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW
**2:00 pm American Jews: Heritage and Responsibility** produced by *Jewish Currents* magazine, a progressive monthly now in its 47th year and edited by Morris U. Schappes, the program will focus on the efforts of the American Jewish community to insure a continuity of Jewish life and a commitment to social justice as it seeks to combat the twin evils of racism and anti-Semitism and strives for peace in the Middle East and throughout the world. The program will also explore the rich Jewish literary and musical heritage and will highlight articles of special interest in the magazine. Guests will include outstanding American Jewish cultural, labor, and political figures. Hosted by *Jewish Currents* editorial board members, Gerald Stillman and Henry Foner
**3:00 Afternoon Arts Magazine** with Mike Sargent & Martha Cinader
**3:57 The Poisoned Arts Minute**
**4:00 Shelf Life** "The Monkey King"
**4:30 Talkback!** with Marjorie Moore
**6:00 The WBAI Evening News**
**7:00 World View** with Samori Marksman
**8:00 Explorations** science and peace issues with Dr. Michio Kaku
**9:00 The Personal Computer Show** informative industry interviews and call-in discussions with trade wizards Joe King and co-hosts Hank Kee & David Burstein
**10:00 Off the Hook** with Emmanuel Goldstein, our resident techno-punk
**11:00 WBAI News Rebroadcast**
**11:45 pm Earthwatch** commentary and analysis with Robert Knight
**1:30 Let 'em Talk** eclectic conversations with Paul DeRienzo
**3:30 Nightshift** science fiction, music and madness with Mike Sargent

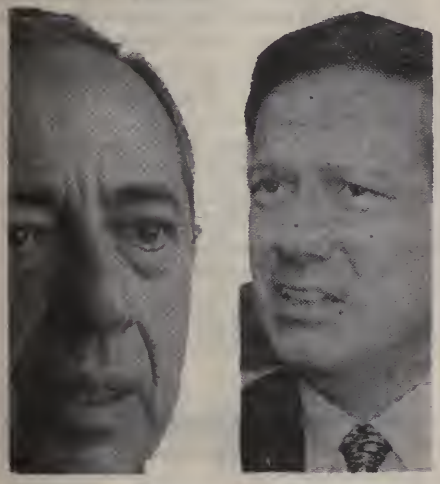
## Thursday, November 3

**6:00 am The Morning Show** tune in for special election previews with Bernard White and Amy Goodman
**9:00 Tahrir: Voices of the Arab World** New York's Arab community assesses its position as an ethnic minority with Barbara Nimri Aziz & Dave Hall
**9:30 Shocking Blue** Delphine Blue spins a musical spell ranging from The Lounge Lizards to Me'Shell Ndege'Ocello to Stereolab. Who? Tune in for the magic, plus lots of ticket give-aways
**Noon Natural Living** with Gary Null
**1:00 pm Walden's Pond** socialist ecology and holistic health with Shelton Walden
**2:00 Musical Conversations** today, Vieux Diop and Bilal Abdurahman explore the Jimbe Drum in the Americas, with special guest(s)
**3:00 Afternoon Arts Magazine** featuring "Artbreaking" with Charlie Finch
**3:57 The Poisoned Arts Minute**
**4:00 Shelf Life** "The Monkey King" produced and directed by Martha Cinader

**4:30 Talkback!** with Playthell Benjamin & Greg Thomas
**6:00 The WBAI Evening News**
**7:00 World View** Samori Marksman examines national and international issues, political economy, and related issues
**8:00 Building Bridges: Your Community Labor Report** explorations of people and issues that shape the movements for social change; produced by Ken Nash & Mimi Rosenberg
**9:00 Where We Live** Sally O'Brien & Safiya Bukhari-Alston present the voices of the disenfranchised
**10:00 pm Africa Speaks** produced by Marcia McBroom and Diabel Faye
**11:00 WBAI News Rebroadcast**
**11:45 pm Radio Unnameable** - Bob Fass
**3:30 Black Rock Coalition Radio**

## Friday, November 4

**6:00 am 9:00 am The Morning Show: An Election '94 Preview**



Join Mario Murillo, Mimi Rosenberg and Laura Flanders for a close up look at some of the key races in this year's election: from the congressional races to the Governor's mansion, plus other local and national campaigns that are shaping up to be quite interesting
**9:00 CounterSpin** with the media watchdog group, Fairness & Accuracy in Reporting. Hosted by FAIR's Laura Flanders & Janine Jackson
**9:30 Shocking Blue** with Delphine Blue
**Noon Natural Living** with Gary Null
**1:00 pm Healthstyles** with the WBAI Nursing Network
**2:00 Alternativa Latina** a bilingual discussion on the politics, culture and history of Latin America
**4:00 Latino USA** - Maria Hinojosa
**4:30 Talkback!** with Santiago Nieves
**6:00 The WBAI Evening News**
**6:50 The Screening Room** humorous film reviews by Paul Wunder & Joseph Hurley

## Economic News Ignores Labor

*by Janine Jackson*

On the surface, economic news seems like fairly straightforward reporting. Who can argue with price and inflation rates? But like any other are of the news, economic reporting can be skewed and selective, hiding ideological assumptions behind neutral-sounding facts and figures. Economic or "business" news is dominated by the stock market; virtually every newscast and newspaper notes the day to day fluctuations of the Dow Jones Industrial Average. But the Dow only measures stock prices; it says nothing about the "economic climate" for workers and consumers. Likewise, indicators like the Gross National Product (GNP) don't describe the quality of jobs: How secure are they? How safe is the workplace? Yet news outlets rely on such numbers to depict economic "health."

The unspoken assumption is that developments in the economy affect all sectors of society equally, and that what is good news for corporate America is good news for all. Of course, these assumptions don't match the reality of hundreds of thousands of workers laid off from "profitable" companies.

What if, instead of the Dow Jones or the GNP, we heard about the decline in real wages for U.S. workers, or our country's rate of net public investment--which lags seriously behind other industrialized countries? What if there were regular announcements of workplace accidents and deaths? Or the markedly different employment and pay rates for women and people of color? These "indicators" would provide a more balanced and informative picture of the economy as it affects most of us.

But it isn't "most of us" that mainstream media's corporate owners and advertisers want most to attract. They prefer the elite audience--the tiny percentage who trade stock and have the most money to spend. Without the perspectives of workers or the poor, economic reporting presents a narrow range of views that discourages certain questions--for example, why welfare, at 1% of the budget, should be the target of continuous outrage, while billions of dollars' worth of tax breaks, subsidies and bailouts for corporations are not?

Whose perspectives are we hearing when "public spending" is always presumed to be bad, even if it helps people, while corporate "competitiveness" is always good, even if it means layoffs, production speed-ups, decreased benefits or worsened conditions? By identifying economics as a complicated area only understood by "experts," the press makes it harder for the public to think critically about policies. We simply aren't getting the whole story when corporate decisions like mergers and bankruptcies are reported in terms of stock prices and revenues, rather than their consequences for workers.

Making those sort of real world connections would help people interpret economic facts. The media's short-term, bottom line focus is not neutral, but amounts to a bias for the economic status quo. *(Editor's Note: This column is produced by the Labor Resource Center, Queens College, CUNY, in cooperation with Fairness & Accuracy in Reporting, which produces CounterSpin, aired every Friday on WBAI at 9:00 am.)*

## Shelf Life Recommended Reading List

*Fiction*

*Face of an Angel* . . . . . *by Denise Chavez (FSG)*
*Singing Songs* . . . . . *by Meg Tilly (Dutton)*
*Some Girls* . . . . . *by Kristin McCloy (Dutton)*
*Iced* . . . . . *by Ray Shell (Random House)*
*One Hundred Days from Now* . . . . . *by Steven Corbin (Alyson)*
*Voice of the Turtle* . . . . . *Paula Gunn Allen, Ed. (Ballantine)*
*The Complete Lunchbox* . . . . . *by Deacon Lunchbox (Drewry Lane)*

*For Children*

*Black Betty* . . . . . *by Walter Mosley (Knopf)*
*Beastly Tales from Here and There* . . . . . *by Vikram Seth (Harper Collins)*
*Pelitos* . . . . . *by Sandra Cisneros (Knopf)*

*For Chefs*

*Hot Licks* . . . . . *by Jennifer Trainer Thompson (Chronicle)*
*Big Flavors of the Hot Sun* . . . . . *by C Schlesinger & J Willoughby (Morrow)*
*Domesticity* . . . . . *by Bob Shacochis (Scribners)*

**7:00 Secret Museum of the Air** produced by Citizen Kafka, curated by Pat Conte
**8:00 Home Fries** live comedy, music and call-ins with Fred Herschkowitz
**10:00 Jazz Sampler** with Bill Farrar
**12:00 Midnight The Creative Unity Collective Show** right about now, just after Halloween and not even Thanksgiving is around the time everyone starts trotting out the Christmas-oriented hype. So far be it from us to march out of step with the general populace. Therefore, Creative Unity is pleased to announce its "Pre-Before Anybody Should Even Be Thinking About Christmas Sale." All items must go! We're practically giving it all away! We're selling to the bare walls! Hurry! Buy! Consume! Give us your hard earned cash! Stereo, 3 hrs!
**3:00 Lightshow** music, live radio drama and undead radio drama with Frederick GeoBold, Eddie Goldman, Brenda Black, Cathie Boruch & Evan Ginzburg, editor and publisher of "Wrestling Then and Now"
**5:00 Hour of the Wolf** science fiction and fantasy with Jim Freund

## Saturday, November 5

**7:00 As I Please** live monologue with a literary bent by Nobel Prize winner Simon Loekle
**8:30 Any Saturday** music of the theater and more with David Rothenberg
**10:30 Lunchpail** live radio with Paul Gorman
**Noon Housing Notebook** with Scott Sommer
**1:00 pm Radio Free Eireann** Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
**2:00 New World Gallery** - Chico Alvarez
**5:00 Liquid Sound Lounge** Jeannie Hopper gives play where play is overdue and not played out
**7:00 Soundtrack** cinematic music, interviews and reviews by Paul Wunder
**8:30 The Golden Age of Radio** vintage radio serials and comedies with Max Schmid
**10:00 Morning Dew** explores the infinite facets of Grateful Dead music. Plus: environmental news, community events and more intangible sound from the universe. Produced by Lance Neal
**Midnight Labbrish** with Habte Selassie
**3:00 Nightflyte** R&B, Motown & other Golden Oldies with Peter Paul
**5:00 Cosmik Debris** words and music from the void with Rocky and Pandora

## Sunday, November 6

**7:00 Through the Opera Glass** Boughton's "The Immortal Hour," an opera all but forgotten today but which ran for over 200 successive performances in its hey-day in 1914. Hosted by Anthony Coggi (Regina Fiorito-Sokol, Executive Producer)
**9:30 Here of a Sunday Morning** with Chris Whent
**11:30 Hard Work** with Mike Feder
**1:00 Con Sabor Latino** dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez
**5:00 Latino Journal** weekly news reports, panel discussions and music with Executive Producer, Santiago Nieves, and associate producers Glorya Cabrera, Melissa Mark- Viverito, Marina Ortiz, and Juan Peña
**6:00 The WBAI Evening News,** including a review of the week's stories
**6:30 Ryan's (Only in) New York** Lee Ryan and pals Joyce West, Marle Becker, Patrick O'Conner & Manya celebrate the center of the civilized world; live reviews and interviews, cabaret music, and other high- and low-brow culture with the usual (and unusual) suspects
**7:00 The Gay Show** Larry Gutenburg, Bob Storm & Marle Becker with commentaries by Kurt Wolfe & Rick X
**8:00 Rondas Latinas** cultural works by Rosalba Rolon
**9:00 Emanations** a cacophony of sounds, ideas and voices emanating from around the world. Executive Producer: Bernard White; Senior Producer: Ulysses T. Good; with Mahmoud Ibrahim, Marcia McBroom, Errol Maitland, Sylvester Wallace & Amena Akua Herut
**11:00 Stolen Moments** Mahmoud Ibrahim
**1:00 Back of the Book** well, this is the time of year when your host is usually starting to get "depressed through the floor-boards." Is it Seasonal Affective Disorder, or just related to the fact that he only bathes once a year on New Year's Eve? Sleeping in his bunker during the non-dark hours, and eschewing any contact with the dayblight, your host discusses his personal economy which is based exclusively on money by-products. Hector and Anvil get literary as they review the latest book by that Irish-Chinese chef turned drunken Great Writer of Fiction. With a theme of the universal angst of humankind in an uncaring, unfeeling multiverse the tome also doubles a an excellent monograph on stir-fry cooking. The boys predict that this season everyone will be reading "Finnegan's Wok." Free Form Live Radio by R. Paul Martin
**3:00 Everything Old Is New Again** with David Kenney

## Monday, November 7

**6:00 am The Morning Show** with Amy Goodman & Bernard White
**9:00 This Way Out** gay and lesbian commentary and news analysis
**9:30 All Mixed Up** cutting edge music & symbiotic commentary with Peter Bochan
**Noon Natural Living** with Gary Null
**1:00 JOY Journal** with Carletta Joy Walker
**2:00 Stay Tuned**
**3:00 Afternoon Arts Magazine** with Brandon Judell & Carletta Joy Walker
**3:57 The Poisoned Arts Minute** the ongoing adventures of Charles and Emily Ann Andrews and Mr. Waburn, the old man they adopted from the Welfare Department
**4:00 Shelf Life** Gregory and Victor were just looking for a little bit more out of life. But what they found was murder, greed and mayhem in Mare Abbott's tale, "Rush Hour," produced and directed by David Wright
**4:30 Talkback!** with Judith Sloan

**6:00 The WBAI Evening News**
**7:00 World View** with Samori Marksman
**8:00 Our Americas** WBAI's Report on Latin America and the Caribbean. Features The Report on the Americas produced by the Nicaragua Solidarity Network
**9:00 Circle of Red Nations**
**10:00 Radio Bandung**
**11:00 WBAI News Rebroadcast**
**11:45 pm Soundscapes: Explorations in Radio, Sound & Music**
**1:30 Oblique Strategies**
**3:30 Mass Backwards** the word of Satan revealed via host "Mad" Max Schmid, with music, too!

## Tuesday, November 8

**6:00 am The Morning Show** with Amy Goodman & Bernard White
**9:00 The Africa Report** with Zenzile Khoisan and Diabel Faye
**9:30 Mother Lode** with Victoria Starr
**Noon Natural Living** with Gary Null
**1:00 New Dimensions Radio**
**2:00 Stay Tuned**
**2:45 Coming Attractions** a look at the week's newest cinema with Marcia Pally & Stewart Klawans
**3:00 Afternoon Arts Magazine** with Matthew Finch & Faye Hess
**3:57 The Poisoned Arts Minute**
**4:00 Shelf Life** Mare Abbott's tale, "Rush Hour," produced and directed by David Wright
**4:30 Talkback!** with Utrice Leid
**6:00 The WBAI Evening News**
**7:00 World View** with Samori Marksman
**8:00 The Environment Hour**
**9:00 Health Action**
**10:00 The Underground Railroad**
**11:00 WBAI News Rebroadcast**
**11:45 pm L'Chaim**
**1:30 Weaponry**
**3:30 'Nuff Said!** Ken Gale and Ed Menje interview Kurt Busiek, best known as the writer of "Marvels," undoubtedly the best series of the past five years. We'll cover that, and the rest of his career as well

## Wednesday, November 9

**6:00 am The Morning Show**
**9:00 Natural Hygiene** with Jo Willard
**9:30 Mother Lode** with Victoria Starr
**Noon Natural Living** with Gary Null
**1:00 pm The Positive Mind** with Armand DiMele, CSW
**2:00 pm American Jews: Heritage and Responsibility** hosted by *Jewish Currents* editorial board members, Gerald Stillman and Henry Foner (New Program!)
**3:00 Afternoon Arts Magazine** with Mike Sargent & Martha Cinader
**3:57 The Poisoned Arts Minute**
**4:00 Shelf Life** Mare Abbott's tale, "Rush Hour," produced and directed by David Wright
**4:30 Talkback!** with Marjorie Moore
**6:00 The WBAI Evening News**
**7:00 World View** with Samori Marksman
**8:00 Explorations** science and peace issues with Dr. Michio Kaku
**9:00 The Personal Computer Show** with trade wizards Joe King, Hank Kee & David Burstein
**10:00 Off the Hook** with Emmanuel Goldstein, our resident techno-punk
**11:00 WBAI News Rebroadcast**
**11:45 pm Earthwatch** commentary and analysis with Robert Knight
**1:30 Let 'em Talk** eclectic conversations with Paul DeRienzo
**3:30 Nightshift** science fiction, music and madness with Mike Sargent

## Thursday, November 10

**6:00 am The Morning Show** with Amy Goodman & Bernard White
**9:00 Tahrir: Voices of the Arab World** should we welcome the growth of private Islamic schools in New York and New Jersey? Dave Hall and Barbara Nimri Aziz speak with guests from the Islamic community
**9:30 Shocking Blue** Delphine Blue spins a musical spell ranging from The Lounge Lizards to Me'Shell Ndege'Ocello to Stereolab. Who? Tune in for the magic, plus lots of ticket give-aways
**Noon Natural Living** with Gary Null
**1:00 pm Walden's Pond** socialist ecology and holistic health with Shelton Walden
**2:00 On the Keyboards** Leonid Hambro reveals the secrets of Franz Liszt's Piano Rhapsodies. Live, from WBAI's Studio A!
**3:00 Afternoon Arts Magazine** featuring "Artbreaking" with Charlie Finch
**3:57 The Poisoned Arts Minute**
**4:00 Shelf Life** Gregory and Victor were just looking for a little bit more out of life. But what they found was murder, greed and mayhem in Mare Abbott's tale, "Rush Hour," produced and directed by David Wright
**4:30 Talkback!** with Phaythell Benjamin & Greg Thomas
**6:00 The WBAI Evening News**
**7:00 World View** with Samori Marksman
**8:00 Building Bridges: Your Community Labor Report** featuring a half-hour report, "Labor News in Review," a round-up of the top national stories affecting working people by a round-table of labor journalists. (This is the first in a series to be broadcast monthly.) This episode will also

## *Tahrir: Voices of the Arab World*
### *- Recommended Books for Children*

"The Ramadan Adventures of Fasfoose," and "The Hajj Adventures of Jamila and Fasfoose," by Edibe Kezzeiz, are obtainable through *Islamic Book Service*, Indiana (317) 839-8150, or *American Trust Publications*, 10900 W. Washington Street, Indianapolis, IN, 46231. For ages 4-10.

"Sitti's Secret," by Naomi Nye is published by Macmillan's Children Division, *Four Winds Press*, in New York. Order through any bookstore, also by phoning (800) 323-7445. Ages 4-10. $15.95.

"This Same Sky" edited by Nye, is also published by *Four Winds Press*. $15.95. A collection of poems from 68 nations. For ages 12 and up.

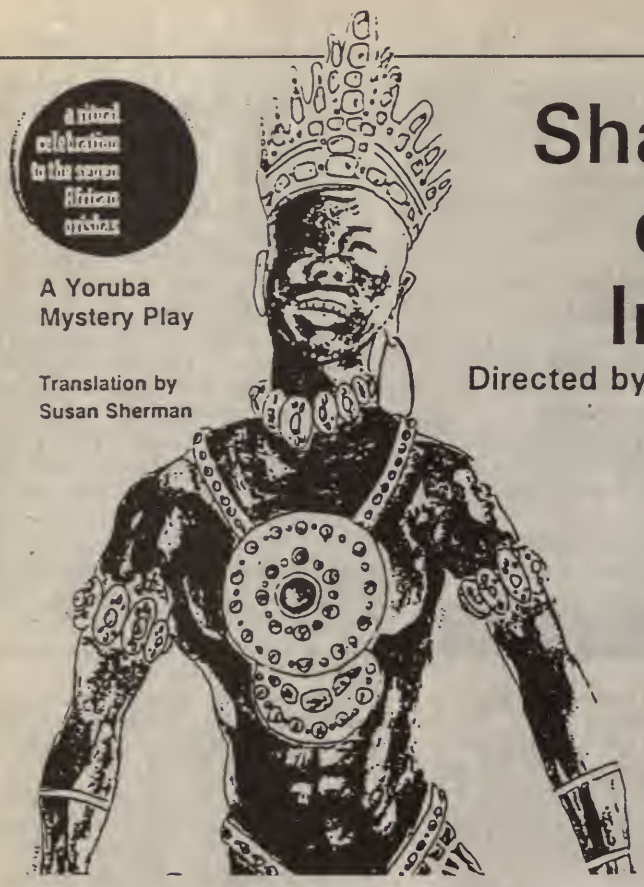
"Sitti and the Cats" by Sally Allen Bahous is published by *Roberts Rinehart Publishers* in Colorado, Box 666, Niwot, Colorado, 80544. Phone (303) 652-2921. For ages 6-11. $13.95, cloth.

Orders for "Laila's Wedding" by Kaleel Sakakeeny, should be made to *Modern Curriculum Press*, phone (800) 321-32106. Cassette tape included.

"The Day of Ahmed's Secret" by Judith Heide Gilliland and Florence Parry Heide is published by Lothrop, Lee and Shepard, and can be ordered through bookstores.

"Sami and the Time of Trouble." for grades K-4 is by Judith Heide Gilliland and Florence Parry Heide. It is published by *Clarion Books*, an imprint of *Houghton Mifflin Co.* and can be ordered at bookstores or *Clarion* itself at (212) 420-5881. $14.95.

"Arab Folktales," a collection of traditional stories from across the Arab lands, is a translation by Inea Bushmaq. Published by *Pantheon*, available through bookstores. $11.95. For teenagers, adults, and folklorists.




*"Shango de Ima" - On Shelf Life This Week - 4:00 pm*

focus on the effect of the outcome of the national election on issues of concern to labor from labor law and OSHA reform, to GATT and jobs, and we won't forget single payer health care. Produced by Ken Nash & Mimi Rosenberg
**9:00 Where We Live** Sally O'Brien & Safiya Bukhari-Alston present the voices of the disenfranchised
**10:00 Afrikaleidescope** with Elombe Brath
**11:00 WBAI News Rebroadcast**
**11:45 pm Radio Unnameable** with Bob Fass
**3:30 Black Rock Coalition Radio**

## Friday, November 11

**6:00 am The WBAI Morning Show** news, features, talk and music, with a focus on local developments at 7:00 am and media analysis at 8:00 am. Produced by the WBAI Public Affairs Department
**9:00 CounterSpin** with the media watchdog group, Fairness & Accuracy in Reporting. Hosted by FAIR's Laura Flanders & Janine Jackson
**9:30 Shocking Blue** Delphine Blue spins a musical spell ranging from The Lounge Lizards to Me'Shell Ndege'Ocello to Stereolab. Who? Tune in for the magic, plus lots of ticket give-aways
**Noon Natural Living** with Gary Null
**1:00 pm Healthstyles** with the WBAI Nursing Network
**2:00 Alternativa Latina** a bilingual discussion on the politics, culture and history of Latin America
**4:00 Latino USA** hosted by Maria Hinojosa
**4:30 Talkback!** with Santiago Nieves
**6:00 The WBAI Evening News**
**6:50 The Screening Room** film reviews by Paul Wunder & Joseph Hurley
**7:00 Secret Museum of the Air**
**8:00 Home Fries** with Fred Herschkowitz
**10:00 Jazz Sampler** with Bill Farrar
**12:00 Midnight The Midnight Ravers** with Terry Wilson, Dro, Ben Mapp & Dred-Scott Keyes
**3:00 Lightshow**
**5:00 Hour of the Wolf** science fiction and fantasy with Jim Freund

## Saturday, November 12

**7:00 As I Please** live monologue with a literary bent by Nobel Prize winner Simon Loekle
**8:30 Any Saturday** music of the theater and more with David Rothenberg
**10:30 Lunchpail** with Paul Gorman
**Noon Housing Notebook** with Scott Sommer
**1:00 pm Radio Free Eireann** Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
**2:00 New World Gallery** with Chico Alvarez
**5:00 Liquid Sound Lounge** Born July, 1993 through the grace and spirit of WBAI producer Jeannie Hopper. Cartoons of sounds from the underground. Spinning rare jazzy grooves and deep house mixed in with live righteous spoken word and performing with Jazzy musicians or Jazzy tracks. Hopper gives play where play is overdue and not played out
**7:00 Soundtrack** cinematic music, interviews and reviews by Paul Wunder
**8:30 The Golden Age of Radio** vintage radio serials and comedies with Max Schmid
**10:00 Morning Dew** explores the infinite facets of Grateful Dead music. Plus: environmental news, community events and more intangible sound from the universe. Produced by Lance Neal
**Midnight Labbrish** with Habte Selassie
**3:00 Nightflyte** R&B, Motown & other Golden Oldies with Peter Paul
**5:00 Talk!** consumerism, feminism, sexism, racism, health tips, antidotes & anecdotes by Patricka Dallas and Mary Ann Miller; with film reviews by Praire Miller and Sherry Weiner

## Sunday, November 13

**7:00 Through the Opera Glass** Leonard Bernstein's celebration of New York with performances of two of his most delightful shows, "Wonderful Town" and "On the Town." Hosted by Anthony Coggi (Regina Fiorito-Sokol, Executive Producer)
**9:30 Here of a Sunday Morning** with Chris Whent
**11:30 Hard Work** with Mike Feder
**1:00 Con Sabor Latino** dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez
**5:00 Latino Journal** with Santiago Nieves, Glorya Cabrera, Melissa Mark-Viverito, Marina Ortiz and Juan Peña
**6:00 The WBAI Evening News,** including a review of the week's stories
**6:30 Ryan's (Only in) New York** Lee Ryan and pals Joyce West, Marle Becker, Patrick O'Conner & Manya celebrate the center of the civilized world; live reviews and interviews, cabaret music, and other high- and low-brow culture with the usual (and unusual) suspects
**7:00 pm Outlooks** with the Gay & Lesbian Independent Broadcasters (GLIB)
**8:00 Women's Programming** with Carletta Joy Walker
**9:00 Emanations** a cacophony of sounds, ideas and voices emanating from around the world. Executive Producer: Bernard White; Senior Producer: Ulysses T. Good; with Mahmoud Ibrahim, Marcia McBroom, Errol Maitland, Sylvester Wallace & Amena Akua Herut
**11:00 Just Jazz** with Kim Santos
**1:00 Carrier Wave** with Sydney Smith

**3:00 Everything Old Is New Again** with David Kenney

## Monday, November 14

**6:00 am The Morning Show**
**9:00 This Way Out** gay and lesbian commentary and news analysis
**9:30 All Mixed Up** with Peter Bochan
**Noon Natural Living** with Gary Null
**1:00 JOY Journal** with Carletta Joy Walker
**2:00 Gray Panther Report** with Lydia Bragger
**3:00 Afternoon Arts Magazine** with Brandon Judell & Carletta Joy Walker
**3:57 The Poisoned Arts Minute** The ongoing adventures of Charles and Emily Ann Andrews and Mr. Waburn, the old man they adopted from the Welfare Department , in a "quick fix" short format in which Charles is excommunicated from The Church of Pedestrian Traffic after jaywalking home with Emily Ann's humus. With Janet Coleman, David Dozer, and Peter Zanger, and special guest clergy Jim Dingeman, Matthew Finch, Sharon Griffiths, and Max Schmid. Written by David Dozer, directed by Ann Arky, multi-dimensionality by Jim Freund, production assistance by Jeannie Modh, radio technique by Peter Zanger
**4:00 Shelf Life** David Wright presents the Yoruba mystery play "Shango de Ima," by the late Pepe Carrill. Translation by Susan Sherman, produced by Miguel Algarin, and directed by Rome Neal (Taped Live From the Nuyorican Poets Cafe!)
**4:30 Talkback!** with Judith Sloan
**6:00 The WBAI Evening News**
**7:00 World View** Samori Marksman examines national and international issues, political economy, and related issues
**8:00 Our Americas** WBAI's Report on Latin America and the Caribbean. A weekly program of news, views and analysis focusing on breaking developments in the region, U.S. hemispheric policy and the political-economy the Americas. Produced by the WBAI Public Affairs Department, with Lloyd D'Aguilar, Michelle Karshian, Francisco LaTorre, Mario Murillo, and Annette Walker. (Also features The Report on the Americas produced by the Nicaragua Solidarity Network)
**9:00 Circle of Red Nations** Native-American news & analysis with Gustavo Raven Silva
**10:00 Radio Bandung** Veena Cabreros-Sud, Amy Chen, Lawrence Chua, Sunyoung Lee, Joung Youn Lym, Wesley Macawili & George Wellington bring you the politics, poetry and power of Asia, the Pacific Islands and the Diaspora
**11:00 WBAI News Rebroadcast**
**11:45 pm Soundscapes** with Andrew Philips
**1:30 Oblique Strategies** with Peter Schmideg & Tom Whelan
**3:30 Half Past 3** Michael Haskins & Toni Short examine the ever-shifting relationships between men and women

## Tuesday, November 15

**6:00 am The Morning Show** with Amy Goodman & Bernard White
**9:00 The Africa Report** with Zenzile Khoisan and Diabel Faye
**9:30 Mother Lode** with Victoria Starr
**Noon Natural Living** with Gary Null
**1:00 New Dimensions Radio** transforming culture; health and healing in the 90s and beyond with leading thinkers in psychology, spirituality, health, science, politics, ecology, philosophy, and arts
**2:00 Stay Tuned**
**2:45 Coming Attractions** a look at the week's newest cinema with Marcia Pally & Stewart Klawans
**3:00 Afternoon Arts Magazine** with Matthew Finch & Faye Hess
**3:57 The Poisoned Arts Minute**
**4:00 Shelf Life** presents "Shango de Ima"
**4:30 Talkback!** with Utrice Leid
**6:00 The WBAI Evening News**
**7:00 World View** Samori Marksman examines national and international issues, political economy, and related issues
**8:00 The Environment Hour** WBAI's weekly report on the Earth. Produced by the WBAI Public Affairs Department
**9:00 Health Action** Investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-powered medicine/healing
**10:00 The Underground Railroad** with J Smooth
**11:00 WBAI News Rebroadcast**
**11:45 pm Moorish Orthodox Radio Crusade** with Peter Lamborn Wilson
**1:30 Weaponry** with Tom Wisker and Jim Dingeman
**3:30 Punk & Hardcore** with Susan Brown

## Wednesday, November 16

**6:00 am The Morning Show** with Amy Goodman & Bernard White
**9:00 Natural Hygiene** with Jo Willard
**9:30 Mother Lode** with Victoria Starr
**Noon Natural Living** with Gary Null
**1:00 pm The Positive Mind** informative interviews, and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW
**2:00 pm American Jews: Heritage and Responsibility** explores the rich Jewish literary and musical heritage
**3:00 Afternoon Arts Magazine** with Mike Sargent & Martha Cinader
**3:57 The Poisoned Arts Minute**
**4:00 Shelf Life** David Wright presents the Yoruba mystery play "Shango de Ima," by the late Pepe Carrill
**4:30 Talkback!** with Marjorie Moore
**6:00 The WBAI Evening News**
**7:00 World View** with Samori Marksman
**8:00 Explorations** with Dr. Michio Kaku
**9:00 The Personal Computer Show**
**10:00 Off the Hook**
**11:00 WBAI News Rebroadcast**
**11:45 pm Earthwatch**
**1:30 Let 'em Talk** with Paul DeRienzo
**3:30 Nightshift** with Mike Sargent

## Thursday, November 17

**6:00 am The Morning Show** with Amy Goodman & Bernard White
**9:00 Tahrir: Voices of the Arab World**
**9:30 Shocking Blue** Delphine Blue spins a musical spell. Tune in for the magic, plus lots of ticket give-aways
**Noon Natural Living** with Gary Null
**1:00 pm Walden's Pond** socialist ecology and holistic health with Shelton Walden
**2:00 Musical Conversations** Today, Vieux Diop and Bilal Abdurahman explore the drums in Benin, with special guest(s)
**3:00 Afternoon Arts Magazine** featuring "Artbreaking" with Charlie Finch
**3:57 The Poisoned Arts Minute**
**4:00 Shelf Life** David Wright presents the Yoruba mystery play "Shango de Ima," by the late Pepe Carrill. Translation by Susan Sherman, produced by Miguel Algarin, and directed by Rome Neal
**4:30 Talkback!** with Playthell Benjamin & Greg Thomas
**6:00 The WBAI Evening News**
**7:00 World View** with Samori Marksman
**8:00 Building Bridges: Your Community Labor Report** with Ken Nash & Mimi Rosenberg
**9:00 Where We Live** with Sally O'Brien & Safiya Bukhari-Alston
**10:00 pm Africa Speaks** with Marcia McBroom and Diabel Faye
**11:00 WBAI News Rebroadcast**
**11:45 pm Radio Unnameable** with Bob Fass
**3:30 Black Rock Coalition Radio**

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*Sound Bites by John Hess*

[Deputy Mayor] John Dyson is called a gentleman farmer, but no gentleman would suggest that a black woman broker would not know the difference between a bid and a watermelon. And no farmer would come up with the excuse that upstate, "watermelon means mushy." Mushy watermelon? Mushy brain is more like it!--July 5, 1994.

Listen to Bill Clinton, telling the country that the Mitchell Bill on health insurance is better than his own bill. Yeah, and it will bring universal coverage, but not for everybody. And he smoked marijuana, but he didn't inhale.--August 5, 1994.

We can all rest easy tonight, knowing that there are 58 more crime bills that rate the death penalty. However, it won't relieve the over-crowding of our jails, unless they make it a capital offense to draw pictures of tourists on 42nd Street. That's what got an artist three days in jail last weekend. Look, if they really want to improve the quality of life, there's a simple act that wouldn't cost the taxpayers a dime--raise the minimum wage.--August 25, 1994.

You'd think everybody would be relieved that violent crime has declined, but that is not the case. Some politicians have no other issue that strikes a chord with the public. Besides, violent crime distracts attention from their own business, which may be called non-violent crime...

Dan Rostenkowski complained, "We Democrats [in Congress] were a helluva lot more cooperative with Ronald Reagan and George Bush than I see the Republicans being with Bill Clinton. Well, naturally. They both get their money from the same place. To please the donors, Republican only have to act like Republicans. Democrats have to act like Republicans too. July 1, 1994.

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*Veteran New York journalist John Hess offers his comments on the 6:30 pm WBAI Evening News on Tuesdays and Fridays. Hess has also written for AP, UPI, the Daily News, the Post and the Times, and has written books, syndicated newspaper columns, and magazine articles. He has also done commentaries for Channel 13 and 5, and CBS Radio and WMCA.*

**Honor Your Pledges!**

## Friday, November 18

**6:00 am The WBAI Morning Show** news, features, talk and music, with a focus on local developments at 7:00 am and media analysis at 8:00 am. Produced by the WBAI Public Affairs Department
**9:00 CounterSpin** with the media watchdog group, Fairness & Accuracy in Reporting. Hosted by FAIR's Laura Flanders & Janine Jackson
**9:30 Shocking Blue** Delphine Blue spins a musical spell ranging from The Lounge Lizards to Me'Shell Ndege'Ocello to Stereolab. Who? Tune in for the magic, plus lots of ticket give-aways
**Noon Natural Living** with Gary Null
**1:00 pm Healthstyles** with the WBAI Nursing Network
**2:00 Alternativa Latina** a bilingual discussion on the politics, culture and history of Latin America
**4:00 Latino USA** with Maria Hinojosa
**4:30 Talkback!** with Santiago Nieves
**6:00 The WBAI Evening News**
**6:50 The Screening Room** perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley
**7:00 Secret Museum of the Air** produced by Citizen Kafka, curated by Pat Conte
**8:00 Home Fries** live comedy, music and call-ins with Fred Herschkowitz
**10:00 Jazz Sampler** with Bill Farrar
**12:00 Midnight The Creative Unity Collective Show** as consumers slug it out over the last 15 pound Butterball, as the checkout line reaches from the cashier to the frozen foods, as mothers tear down the kitchen shelves looking for that gravy recipe, as fathers spend the day scraping grout from the bathroom tile, as heated arguments ensue over whose grubby-ass/drunk-ass/crazy-ass relatives will or will not be invited, we at the Creative Unity Collective take this time to wish you and yours safe home and hearth this holiday. And we tip a glass of cider to the millions of people slaughtered & enslaved so you could have pie. Stereo, 3 hrs!
**3:00 am Lightshow** music, live radio drama and undead radio drama with Frederick GeoBold, Eddie Goldman, Brenda Black, Cathie Boruch & Evan Ginzburg, editor and publisher of "Wrestling Then and Now"
**5:00 Hour of the Wolf** science fiction and fantasy with Jim Freund

## Saturday, November 19

**7:00 As I Please** live monologue with a literary bent by Simon Loekle
**8:30 Any Saturday** music of the theater and more with David Rothenberg
**10:30 Lunchpail** with Paul Gorman
**Noon Housing Notebook** with Scott Sommer
**1:00 pm Radio Free Eireann** Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
**2:00 New World Gallery** with Chico Alvarez
**5:00 Liquid Sound Lounge**
**7:00 Soundtrack** cinematic music, interviews and reviews by Paul Wunder
**8:30 The Golden Age of Radio** vintage radio serials and comedies with Max Schmid
**10:00 Morning Dew**
**Midnight Labbrish** with Habte Selassie
**3:00 Nightflyte** R&B, Motown & other Golden Oldies with Peter Paul
**5:00 Talk!** with Patricka Dallas and Mary Ann Miller

## Sunday, November 20

**7:00 Through the Opera Glass** host Manya celebrates the birthdays of the Joanes Dames: Joan Sutherland and Gwyneth Jones (Regina Fiorito-Sokol, Executive Producer)
**9:30 Here of a Sunday Morning**
**11:30 Hard Work** with Mike Feder
**1:00 Con Sabor Latino**
**5:00 Latino Journal** weekly news reports, panel discussions and music with Executive Producer, Santiago Nieves, and associate producers Glorya Cabrera, Melissa Mark-Viverito, Marina Ortiz, and Juan Peña
**6:00 The WBAI Evening News,** including a review of the week's stories
**6:30 Ryan's (Only in) New York** Lee Ryan and pals Joyce West, Marie Becker, Patrick O'Conner & Manya celebrate the center of the civilized world; live reviews and interviews, cabaret music, and other high- and low-brow culture with the usual (and unusual) suspects
**7:00 The Gay Show** with Larry Gutenburg, Bob Storm & Marle Becker & commentaries by Kurt Wolfe & Rick X
**8:00 Women's Programming** with Safiya Bandele
**9:00 Emanations** a cacophony of sounds, ideas and voices emanating from around the world. Executive Producer: Bernard White; Senior Producer: Ulysses T. Good; with Mahmoud Ibrahim, Marcia McBroom, Errol Maitland, Sylvester Wallace & Amena Akua Herut
**11:00 Stolen Moments** with Mahmoud Ibrahim
**1:00 Back of the Book** seeking to keep on the move during this time when it is most dangerous for stationary turkeys, J. Danforth "Squeaky" Quayle III continues his whirlwind tour to get the RepubliNazi nomination for President in '96. Campaigning with a slogan of "I'm Still Stupid!" the former Vice President talks to us live from his latest campaign stop

where he's holding a public burning of copies of the Bill of Rights. In a culinary/capital punishment segment Chef Merde Zut cooks up a bunch of poisonous gunk that sticks to the roof of your mouth and then takes root. The last time he tried this recipe the gunk, during an unguarded moment in the cooking process, leapt up from the sizzling pan and escaped. It then formed an alliance of all the other smells in the WBAI Canteen and demanded its own radio program. Free Form Live Radio by R. Paul Martin
**3:00 Everything Old Is New Again** with David Kenney

## Monday, November 21

**6:00 am The Morning Show** breaking news stories, feature interviews and music with Amy Goodman & Bernard White
**9:00 This Way Out** gay and lesbian commentary and news analysis
**9:30 All Mixed Up** cutting edge music & symbiotic commentary with Peter Bochan
**Noon Natural Living** with Gary Null
**1:00 JOY Journal** with Carletta Joy Walker
**2:00 Stay Tuned**
**3:00 Afternoon Arts Magazine** with Brandon Judell & Carletta Joy Walker
**3:57 The Poisoned Arts Minute**
**4:00 Shelf Life** WBAI's literary series
**4:30 Talkback!** with Judith Sloan
**6:00 The WBAI Evening News**
**7:00 World View** Samori Marksman examines national and international issues, political economy, and related issues
**8:00 Our Americas** WBAI's Report on Latin America and the Caribbean. Features The Report on the Americas produced by the Nicaragua Solidarity Network
**9:00 Circle of Red Nations** Native-American news & analysis with Gustavo Raven Silva
**10:00 Radio Bandung** the politics, poetry and power of Asia, the Pacific Islands and the Diaspora
**11:00 WBAI News Rebroadcast**
**11:45 pm Soundscapes: Explorations in Radio, Sound & Music** with Andrew Philips
**1:30 Oblique Strategies** with Peter Schmideg & Tom Whelan
**3:30 Mass Backwards** the word of Satan revealed via host "Mad" Max Schmid, with music, too!

## Tuesday, November 22

**6:00 am The Morning Show** with Amy Goodman & Bernard White
**9:00 The Africa Report** with Zenzile Khoisan and Diabel Faye
**9:30 Mother Lode** with Victoria Starr
**Noon Natural Living** with Gary Null
**1:00 New Dimensions Radio** transforming culture; health and healing in the 90s and beyond with leading thinkers in psychology, spirituality, health, science, politics, ecology, philosophy, and arts
**2:00 Conversation in the Arts**
**2:45 Coming Attractions** with Marcia Pally & Stewart Klawans
**3:00 Afternoon Arts Magazine** with Matthew Finch & Faye Hess
**3:57 The Poisoned Arts Minute**
**4:00 Shelf Life**
**4:30 Talkback!** with Utrice Leid
**6:00 The WBAI Evening News**
**7:00 World View** Samori Marksman examines national and international issues, political economy, and related issues
**8:00 The Environment Hour** WBAI's weekly report on the Earth. Produced by the WBAI Public Affairs Department
**9:00 Health Action** Investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-powered medicine/healing
**10:00 The Underground Railroad** with J Smooth
**11:00 WBAI News Rebroadcast**
**11:45 pm L'Chaim** with Betsy Lenke
**1:30 Weaponry**
**3:30 'Nuff Said!** Ed Menje and Ken Gale present an interview with Vin Sullivan, D.C. Comics very first Editor, who was there for the inception of Superman and Batman. Don't miss this opportunity to hear from one of the founders of the comics industry

## Wednesday, November 23

**6:00 am The Morning Show** breaking news stories, feature interviews and music with Amy Goodman & Bernard White
**9:00 Natural Hygiene** with Jo Willard
**9:30 Mother Lode** with Victoria Starr. Can you really afford to be anywhere else?
**Noon Natural Living** with Gary Null
**1:00 pm The Positive Mind** informative interviews, and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW
**2:00 pm American Jews: Heritage and Responsibility** Produced by *Jewish Currents* magazine, a progressive monthly now in its 47th year and edited by Morris U. Schappes, the program will focus on the efforts of the American Jewish community to insure a continuity of Jewish life and a commitment to social justice as it seeks to combat the twin evils of racism and anti-Semitism and strives for peace in the Middle East and throughout the world. The program will also explore the rich Jewish literary and musical heritage and will highlight articles of special interest in the magazine. Guests will include outstanding American Jewish cultural, labor, and political figures. Hosted by *Jewish Currents* editorial board members, Gerald Stillman and Henry Foner
**3:00 Afternoon Arts Magazine** with Mike Sargent & Martha Cinader
**3:57 The Poisoned Arts Minute**
**4:00 Shelf Life** WBAI's literary series where literature gets a little lift from Executive Producer Matthew Finch and others
**4:30 Talkback!** with Marjorie Moore
**6:00 The WBAI Evening News**
**7:00 11:00 pm The Freedom Struggle in Mississippi: 1865-1964** Weaponry producers Tom Wisker and Jim Dingeman continue their scenes on the Vietnam War and the 1960s with a montage of music, speeches, and interviews. To provide historical perspective, we will have Neil McMillen, author of "Dark Journey: Black Mississippi in the Age of Jim Crow," and John Dittmer ("Local People: The Struggle for Civil Rights in Mississippi"). Veterans of the struggle will join us to provide their insights into this vital time
**11:00 WBAI News Rebroadcast**
**11:45 pm Earthwatch** commentary and analysis with Robert Knight
**1:30 Let 'em Talk** eclectic conversations with Paul DeRienzo
**3:30 Nightshift** science fiction, music and madness with Mike Sargent

## Thursday, November 24 WBAI Celebrates Thanksgiving!

**6:00 am The Morning Show** with Amy Goodman & Bernard White
**9:00 Tahrir: Voices of the Arab World**
**9:30 Shocking Blue** with Delphine Blue
**Noon Natural Living** with Gary Null
**1:00 pm Walden's Pond** with Shelton Walden
**2:00 On the Keyboards** Leonid Hambro presents a program of listener requests. Live, from WBAI's Studio A!
**3:00 Afternoon Arts Magazine** featuring "Artbreaking" with Charlie Finch
**3:57 The Poisoned Arts Minute**
**4:00 Shelf Life** WBAI's literary series
**4:30 Talkback!** with Playthell Benjamin & Greg Thomas
**6:00 The WBAI Evening News**
**7:00 World View** with Samori Marksman
**8:00 Building Bridges: Your Community Labor Report** with Ken Nash & Mimi Rosenberg
**9:00 Where We Live** with Sally O'Brien & Safiya Bukhari-Alston
**10:00 Afrikaleidescope** with Elombe Brath

*Huun-Huur-Tu November 27, 6:30 - 8:00 pm (photo by Alexander Shishkin)*

**11:00 WBAI News Rebroadcast**
**11:45 pm Radio Unnameable** with Bob Fass
**3:30 Black Rock Coalition Radio**

## Friday, November 25

**6:00 am The WBAI Morning Show** news, features, talk and music, with a focus on local developments at 7:00 am and media analysis at 8:00 am. Produced by the WBAI Public Affairs Department
**9:00 CounterSpin** with the media watchdog group, Fairness & Accuracy in Reporting. Hosted by FAIR's Laura Flanders & Janine Jackson
**9:30 Shocking Blue** Delphine Blue spins a musical spell ranging from The Lounge Lizards to Me'Shell Ndege'Ocello to Stereolab. Who? Tune in for the magic, plus lots of ticket give-aways
**Noon Natural Living** with Gary Null
**1:00 pm Healthstyles** with the WBAI Nursing Network
**2:00 Alternativa Latina**
**4:00 Latino USA** hosted by Maria Hinojosa
**4:30 Talkback!** with Santiago Nieves
**6:00 The WBAI Evening News**
**6:50 The Screening Room** with Paul Wunder & Joseph Hurley
**7:00 Secret Museum of the Air** produced by Citizen Kafka, curated by Pat Conte
**8:00 Home Fries** live comedy, music and call-ins with Fred Herschkowitz
**10:00 Jazz Sampler** with Bill Farrar
**12:00 Midnight The Midnight Ravers**
**3:00 Lightshow** music, live radio drama and undead radio drama
**5:00 Hour of the Wolf** science fiction and fantasy with Jim Freund

## Saturday, November 26

**7:00 As I Please** live monologue with a literary bent by Nobel Prize winner Simon Loekle
**8:30 Any Saturday** music of the theater and more with David Rothenberg
**10:30 Lunchpail** with Paul Gorman
**Noon Disabled in Action Speaks!**
**1:00 pm Radio Free Eireann** Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
**2:00 New World Gallery** with Chico Alvarez
**5:00 Liquid Sound Lounge** Born July, 1993 through the grace and spirit of WBAI producer Jeannie Hopper. Cartoons of sounds from the underground. Spinning rare jazzy grooves and deep house mixed in with live righteous spoken word and performing with Jazzy musicians or Jazzy tracks. Hopper gives play where play is overdue and not played out
**7:00 Soundtrack** cinematic music, interviews and reviews by Paul Wunder
**8:30 The Golden Age of Radio** vintage radio serials and comedies with Max Schmid
**10:00 Live From the Nuyorican Poets Cafe!** East Third Street gets kicking with an evening of song and sonnets by iconoclastic icons as well as a new generation of renegade reciters!
**Midnight Labbrish** with Habte Selassie
**3:00 Nightflyte** R&B, Motown & other Golden Oldies Peter Paul
**5:00 Talk!** consumerism, feminism, sexism, racism, health tips, antidotes & anecdotes by Patricka Dallas and Mary Ann Miller; with film reviews by Praire Miller and Sherry Weiner

## Sunday, November 27

**7:00 Through the Opera Glass** Anthony Coggi commemorates the centennial of Anton Rubenstein's death with a broadcast of his most famous opera, "The Demon." (Regina Fiorito-Sokol, Executive Producer)
**9:30 Here of a Sunday Morning** with Chris Whent
**11:30 Hard Work** with Mike Feder
**1:00 Con Sabor Latino** dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez
**5:00 Latino Journal** weekly news reports, panel discussions and music with Executive Producer, Santiago Nieves, and associate producers Glorya Cabrera, Melissa Mark- Viverito, Marina Ortiz, and Juan Peña
**6:00 The WBAI Evening News**
**6:30 pm 8:00 pm Huun-Huur-Tu: Throat Singers of Tuva in Concert** Richard Gehr in The Village Voice has described the music of Huun-Huur-Tu as "among the most earthly music ever unearthed, the extended voice techniques (e.g., wheezing, whistles and overtonal harmonies), demonstrated a direct, vital connection to Mother Nature through haunting animal imitations, soothing lullabies and mind-bending shamanic rituals." Huun-Huur-Tu, composed of Kaagal-ool Khovalyg, Sayan Bapa, Alexander "Sasha" Bapa, Anatoly Kuular, and Mergen Mongush, perform traditional solo vocal styles as well as songs accompanied by the jew's harp, the stringed byzaanchi and igil (the "horsehead" fiddle), and percussion instruments like the conch shell, shamanic drums, and rattles. This remarkable group from Tuvba (the republic in southern

Siberia, just north of Mongolia) was recorded in concert at Symphony Space this past January. Produced and engineered by Edward Haber (preempts regular programming)
**8:00 Women's Programming** with Blanche Weisen-Cooke and Susan Heske
**9:00 Emanations** a cacophony of sounds, ideas and voices emanating from around the world. Executive Producer: Bernard White; Senior Producer: Ulysses T. Good; with Mahmoud Ibrahim, Marcia McBroom, Errol Maitland, Sylvester Wallace & Amena Akua Herut
**11:00 Just Jazz** with Kim Santos
**1:00 Carrier Wave** with Sydney Smith
**3:00 Everything Old Is New Again** with David Kenney

## Monday, November 28

**6:00 am The Morning Show** with Amy Goodman & Bernard White
**9:00 This Way Out** gay and lesbian commentary and news analysis
**9:30 All Mixed Up** cutting edge music & symbiotic commentary with Peter Bochan
**Noon Natural Living** with Gary Null
**1:00 JOY Journal** with Carletta Joy Walker
**2:00 Gray Panther Report** - Lydia Bragger
**3:00 Afternoon Arts Magazine** Brandon Judell & Carletta Joy Walker
**3:57 The Poisoned Arts Minute** with Janet Coleman, David Dozer, and Peter Zanger, and members of the Poisoned Arts Council, including Jim Freund and Simon Loekle as the cats, Ickabod and Marty, and James P. Sherman as the tee-shirt entrepreneur ("over a billion different kinds"). Written by David Dozer, directed by Ann Arky, molecular density by Jim Freund, production assistance by Jeannie Modh, radio technique by Peter Zanger
**4:00 Shelf Life** WBAI's literary series where literature gets a little lift from Executive Producer Matthew Finch and others
**4:30 Talkback!** with Judith Sloan
**6:00 The WBAI Evening News**
**7:00 World View** Samori Marksman examines national and international issues, political economy, and related issues
**8:00 Cuba in Focus** a monthly news-magazine presenting breaking news and analysis about Cuba generally unavailable in the corporate media. Produced by Sally O Brien, Consuelo Corretjer and Zenzile Khoisan; with Annette Walker and Rosemari Mealy. (**Cuba in Focus** can be heard the last Monday of every month as part of WBAI's **Report on the Americas**)
**9:00 Circle of Red Nations** Native-American news & analysis with Gustavo Raven Silva
**10:00 Radio Bandung** Veena Cabreros-Sud, Amy Chen, Lawrence Chua, Sunyoung Lee, Joung Youn Lym, Wesley Macawili & George Wellington bring you the politics, poetry and power of Asia, the Pacific Islands and the Diaspora
**11:00 WBAI News Rebroadcast**
**11:45 pm Soundscapes: Explorations in Radio, Sound & Music** with Andrew Philips
**1:30 Oblique Strategies** with Peter Schmideg & Tom Whelan
**3:30 Half Past 3** Michael Paymar, Training Coordinator of the Duluth Domestic Abuse Intervention Project, and author of "Violent No More" shares his experience in working with men who are abusive with co-hosts Michael Haskins and Toni Short

## Tuesday, November 29

**6:00 am The Morning Show** with Amy Goodman & Bernard White
**9:00 The Africa Report** with Zenzile Khoisan and Diabel Faye
**9:30 Mother Lode** with Victoria Starr. Can you really afford to be anywhere else?
**Noon Natural Living** with Gary Null
**1:00 New Dimensions Radio** transforming culture; health and healing in the 90s and beyond with leading thinkers in psychology, spirituality, health, science, politics, ecology, philosophy, and arts
**2:00 Conversation in the Arts**
**2:45 Coming Attractions** a look at the week's newest cinema with Marcia Pally & Stewart Klawans
**3:00 Afternoon Arts Magazine** with Matthew Finch & Faye Hess
**3:57 The Poisoned Arts Minute**
**4:00 Shelf Life** WBAI's literary series where literature gets a little lift from Executive Producer Matthew Finch and others
**4:30 Talkback!** with Utrice Leid
**6:00 The WBAI Evening News**
**7:00 World View** Samori Marksman examines national and international issues, political economy, and related issues
**8:00 The Environment Hour** WBAI's weekly report on the Earth. Produced by the WBAI Public Affairs Department
**9:00 Health Action** Investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-powered medicine/healing; with producers Nicholas Cimorelli, Kathy Davis, Bob Lederer, Betsy Lenke and David Williams
**10:00 The Underground Railroad** with J Smooth
**11:00 WBAI News Rebroadcast**
**11:45 pm Moorish Orthodox Radio Crusade** with Peter Lamborn Wilson
**1:30 Weaponry** Military history & hardware, defense affairs and analysis, interspersed with totally inappropriate music. Produced by Tom Wisker and Jim Dingeman
**3:30 Punk & Hardcore** with Susan Brown

## Wednesday, November 30

**6:00 am The Morning Show** with Amy Goodman & Bernard White
**9:00 Natural Hygiene** with Jo Willard
**9:30 Mother Lode** with Victoria Starr. Can you really afford to be anywhere else?
**Noon Natural Living** with Gary Null
**1:00 pm The Positive Mind** informative interviews, and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW
**2:00 pm American Jews: Heritage and Responsibility** Produced by *Jewish Currents* magazine, a progressive monthly now in its 47th year and edited by Morris U. Schappes, the program will focus on the efforts of the American Jewish community to insure a continuity of Jewish life and a commitment to social justice as it seeks to combat the twin evils of racism and anti-Semitism and strives for peace in the Middle East and throughout the world. The program will also explore the rich Jewish literary and musical heritage and will highlight articles of special interest in the magazine. Guests will include outstanding American Jewish cultural, labor, and political figures. Hosted by *Jewish Currents* editorial board members, Gerald Stillman and Henry Foner
**3:00 Afternoon Arts Magazine** with Mike Sargent & Martha Cinader
**3:57 The Poisoned Arts Minute**
**4:00 Shelf Life** WBAI's literary series where literature gets a little lift from Executive Producer Matthew Finch and others
**4:30 Talkback!** with Marjorie Moore
**6:00 The WBAI Evening News**
**7:00 World View** Samori Marksman examines national and international issues, political economy, and related issues
**8:00 Explorations** science and peace issues with Dr. Michio Kaku
**9:00 The Personal Computer Show** informative industry interviews and call-in discussions with trade wizards Joe King and co-hosts Hank Kee & David Burstein
**10:00 Off the Hook** with Emmanuel Goldstein, our resident Techno-punk
**11:00 WBAI News Rebroadcast**
**11:45 pm Earthwatch** commentary and analysis with Robert Knight
**1:30 Let 'em Talk** eclectic conversations with Paul DeRienzo
**3:30 Nightshift** science fiction, music and madness with Mike Sargent

# Backtalk!

## Listeners Respond ...

✍ ✍ ✍ ✍ ✍ ✍ ✍ ✍

Dear Charlie [Finch] ("Artbreaking," Thursdays):

Finally got a tape of [el] Museo del Barrio interview of 16 June a couple of days ago, and wish to take this moment to thank you and WBAI for the opportunity. Hope for a repeat in the future.

Robert Coane

✍ ✍ ✍ ✍ ✍ ✍ ✍ ✍

Dear Delphine Blue:

Rania Gorab and I work as painters full time in New Jersey. I got to tell you that the best part of the job is when your show comes on. If we have power-washing, sanding, or any other loud, obnoxious type prep work, we try to get it done before your show comes on. We don't even like to consider a job that might be out of WBAI's broadcast range. We try to work in Middlesex and Monmouth counties where we can pick you up (two days a week now! Thank the music gods!). Anyway, we love you and the wonderful music you've brought into our little world. Keep up the good work.

Eileen McGauran

✍ ✍ ✍ ✍ ✍ ✍ ✍ ✍

Dear Brandon [Judell]:

Your deft handling of the woman who made the "faggot" hate call on Monday is a moment I treasure. Congratulations! Your guest must have been in shock not to cite Francis Pangborn, E.E. Horton, Clifton Webb, Eric Blor, and so on. I listen to your excellent program every Monday, and your discussion of gay and lesbian subjects is appreciated--especially now. I like your relaxed interview style. Keep up the good work.

G. Blackwell

✍ ✍ ✍ ✍ ✍ ✍ ✍ ✍

Dear Ms. [Valerie van] Isler:

I am a long time listener and supporter of WBAI [R]adio. By way of explaining the context of my statements, I am a long time social justice and environmental activist. I have worked and continue to work professionally in low income communities for over ten years and at this time I provide services to AIDS workers throughout New York City. I am also Jewish and I am a founding member of an organization of Jews that supports social and economic justice principles. I am writing to express my outrage at the words and presence of Larry Josephson on your airways. Following his recent broadcasts (where he is temporarily replacing regular hosts such as Paul Gorman and Mike Feder), I became aware that this man is a whiny, self-serving, smarmy voice for the "oppressed heterosexual white man." Several weeks ago on his broadcast, he spoke casually of his physical assault on former girlfriends ("... I pushed her, I threw a pie at her"), while simultaneously excoriating those same women for not continuing to remain in a relationship with him, positing himself as the innocent victim. This appears to be his modus operandi in his continuing sour grapes attacks on the radio station that hasn't given him a permanent air slot.

On [the August 20] broadcast, he told David Rothenberg that the reason he believes he doesn't have a show on WBAI is because "...I don't have a vagina between my legs." He further characterized himself as "the new nigger," which I assume is meant to imply that he, in his identity as white heterosexual man, has assumed the position of other exploited economic and racial groups, in terms of rights and opportunities in our society. That is patently absurd by all standards and statistics of economic and social conditions (other than those, perhaps, of Daniel Moynihan, who also doesn't believe we have a health care crisis). His pathetic and base comments offend me. And, frankly, I don't see where those kind of vulgar attacks have a place on a radio station such as yours. If I wanted to listen to Howard Stern, I would do so! I do not believe that the WBAI commitment to providing a forum for divergent viewpoints means that you must include every foamy-mouthed hate monger who wants a forum to ventilate his personal frustrations and failures, while blaming everyone but himself. If it is true, as he claims, that he hasn't been given a definitive "no" to his applications for a permanent position at WBAI "for two years," then that should certainly occur. Otherwise, a mixed message may have been given.

As a postscript, I would also add that Mike Feder has become increasingly offensive in a similarly whiny, blaming way, and that I disagree strongly and categorically with his characterization of WBAI as anti-Semitic. For years, Mike Feder has blamed everyone, from parents, to wives, to girlfriends, to children, and on and on, [for] his self-described miserable condition. Sadly, there is no end in sight. I *do* believe that there have been some insensitive statements made by guests or callers towards Jews where I would like to hear hosts be less "understanding" and more educational. Still, the work of the station over the years and at present has been overwhelmingly of a high caliber, and has contributed greatly to my own development, education, sense of community, and enjoyment. Thank you for taking the time to read the concerns of a listener.

Julie A. Schwartzman, MSW, CSW

✍ ✍ ✍ ✍ ✍ ✍ ✍ ✍

Dear Charlie [Finch]:

I cannot tell you what a difference you made in my life by having the gang and I on your radio show on WBAI. As any other art dealer worth their salt, I am looking for identification in the eye of the public. Your segment about the Garden Fresh show at my gallery made a lot of people aware for the first time: a) that the place exists, b) that it is a serious enterprise.

I enjoyed meeting you at the gallery and I sensed how much you like art and what you are doing. At certain levels money keeps the art market going and at other levels love of it. Thank you very much.

Joseph Szoecs

✍ ✍ ✍ ✍ ✍ ✍ ✍ ✍

## Honor Your Pledges!

The Colombia Multimedia Project presents

### Clear and Present Dangers: Colombia, The U.S. and the Myth of the War on Drugs
### A Public Forum

An examination of United States drug policy in the Andean region under the Clinton Administration, how it's being received by the new Colombian President, and the role the media (print, t.v. andfilm) plays in furthering their agenda.

Speakers Include
Micheal Levene, former DEA agent, author *The Big White Lie*
Elizabeth Mora, award-winning journalist, *El Colombiano*
Ana Carrigan, author *The Palace of Justice*
Moderated by WBAI Public Affairs Director, Mario A. Murillo

Friday, October 7, 1994
6:30 to 9:00 pm
Hunter College

Co-Sponsored by the Hunter College Department of Latin American and Caribbean Studies
For more information, call (212)279-0707, ext. 121

# Resource Hotlines

*Please Keep this List In a Safe, Accessible Place & Share it with Your Neighbor(s)*

- **Victim Services** - 24 Hr. Hotline - (212) 577-7700
  Also provides programs and services for Adult Men (Alternatives to Violence, Project Hope and Project Smart), and Youth Services
- **Battered Women's Support Group** at Women's Survival Space for the Elimination of Violence in the Family - (718) 439-4612
- **Women's Aware** 24 hr. Hotline - (908) 249-4504
  N.J. Advocacy Group for Women
- **HIV Prison Project** - (212) 233-5560
  Inmates can call collect for HIV-related illness discrimination for incarcerated, ex-offenders or parolees
- **Gay and Lesbian Anti-Violence Project**
  24 hr. Hotline (212) 807-0197
- **Father's Rights Metro** - (718) 260-8937
  Fathers advocacy group for child custodial rights. Meets every 2nd Wednesday in each month at 74 Trinity Place, N.Y., 7:30 - 9:30 p.m.
- **Bereavement Support Group** - (718) 238-7990
  Sponsored by Lutheran Medical Center in Brooklyn
- **N.Y.C. Commission on Human Rights**
  Bias Hotline (212) 662-2427
  (Hearing Impaired) TDD - (212) 306-7589
- **CDC National STD Hotline** - (800) 227-8922
  Information on STD symptoms and prevention
- **Bereavement Support Group** - (212) 442-1773
  For mothers and fathers who have lost a child through miscarriage, ectopic pregnancy, stillbirth or infant death
- **24-Hr. Domestic Violence Hotline**
  (800) 621-4673 (HOPE)
- **Ending Men's Violence Task Force** publishes Ending Men's Violence National Referral Directory (314) 645-2075 (for men who batter)
- **National Child Abuse Hotline** - (800) 422-4453
- **State Domestic Violence Hotlines**
  N.J. (English) - (800) 572-7233
  N.Y. (Spanish) - (800) 942-9606
  N.Y. (English) - (800) 942-6908
- **Urban Women's Retreat** - (212) 690-6490
  Harlem-based shelter that also provides children's programs
- **Parents Anonymous** - (800) 421-0353
- **Consumers Credit Counseling Service** - Non-profit agency designed to set up payment plans and aid in establishing budgets - (800) 388-2227
- **Sanctuary for Families** - (212) 349-6009
  Offers non-residential support services, including helping to find alternative housing, counseling and legal services
- **University Settlement** - (212) 677-0623
  Offers short-term programs for teens, including Street Reach and Youth Empowerment to Speak
- **Sexual Abuse/Incest - 24-Hour Hotline**
  (800) 422-4453 or (800) 4-ACHILD
- **A.C.E. OUT** - (212) 353-3746
  Peer support program assisting women in transition from city and state correctional facilities
- **Covenant House** (Nine Line) - (800) 999-9999
- **Committee to Aid Ethiopian Refugees, Inc.**
  (212) 683-5019/5021 - AIDS education and outreach programs for Africans
- **AIDS & Adolescents Network** - (212) 925-6675
- **AIDS Hotline for Teenagers** - (800) 234-8336
- **Center for Immigrants Rights** - (212) 505-6890
- **N.Y.C. Office of Language Services**
  (212) 788-1483 (Language Bank)
- **The Osbourne Association** - (212) 673-6633
  Provides substance abuse treatment; HIV/AIDS services; parenting workshops; and alternatives to placement, detention and incarceration (programs for children of incarcerated parents)
- **Single Mothers by Choice** - (212) 988-0993
  Non-profit organization provides support and information to single women who have chosen or who are considering single motherhood
- **SHARE** - Self-Help for Women With Breast or Ovarian Cancer Hotline (212) 382-2111; Spanish (212) 719-4454; Chinese (212) 296-7108 - Also offers support for men who have partners with breast or ovarian cancer

**Support Group & Service Organization List Courtesy of Michael Haskins & Toni Short (Producers of WBAI's *Half Past 3*; Alternate Mondays, 3:30 am - 6:00 am)**


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